

FREE McCALL'S **PATTERN WORTH £8.7!**

Easy McCALL'S

November 2015

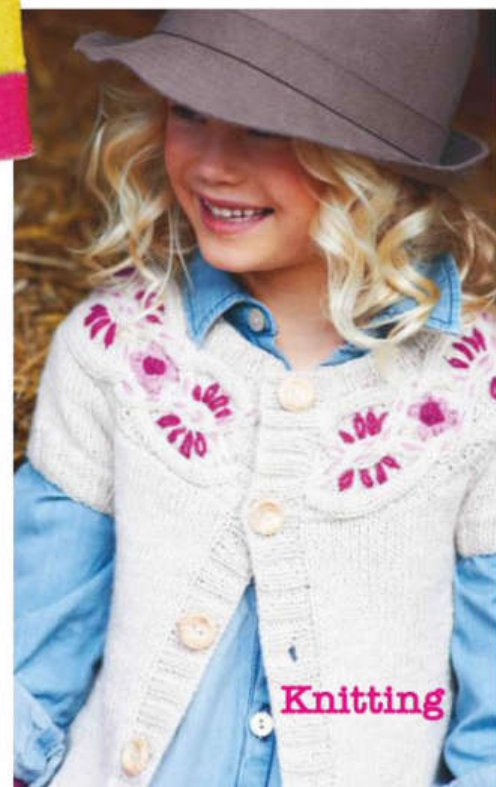
LOVE TO MAKE

WITH
*Woman's
Weekly*

Over 50 Creative Makes

JUST FOR YOU

- Fab Gift Ideas
- Bonfire Treats
- Crochet



Worth
£8.75

SEE PAGE 51
FOR DETAILS

EXCLUSIVE
Sew These
Gorgeous
Parrots



Join In Our **Make & Take** Needle-felting Workshops



Needle-felting is so popular, we're delighted to be running these workshops in October and November. You can make these Christmas decorations for your own home or to give as personalised gifts. Run by experts Judy Balchin and Roz Dace, these days are perfect for beginners or those with more experience. It's an easy technique to pick up.

Christmas Penguin on 27 October

Have fun needle-felting this cute 15cm-high penguin (below). Judy and Roz will show you how to create the basic figure then add his cute hat and hot-water bottle.



Judy and Roz

10am Meet and greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting body parts
11.30am Tea/coffee break
11.45am Continue needle-felting the body



1pm Lunch
2pm Assemble the figure and needle-felt the embellishments
3pm Tea/coffee break
3.15pm Finish and add the embellishments
4.15pm Question time
4.30pm Workshop comes to an end

Festive Needle-Felties on 18 November

You'll learn how to needle-felt up to four baubles (left). Using colourful wools and sparkling embellishments, you'll be shown how to create the different designs, including a needle-felted selfie (below), so bring a photo of yourself, one of the family or a friend.

10am Meet and greet, with tea and coffee
10.30am Introduction and a short demonstration on the needle-felting technique
10.45am Start needle-felting the baubles
11.30am Tea/coffee break
11.45am Continue needle-felting baubles and adding any embellishments
1pm Lunch
2pm Start needle-felting a selfie

3pm Tea/coffee break
3.15pm Add any embellishments you like and hanging loops
4.15pm Question time
4.30pm Workshop comes to an end



To book, call 0800 024 1212* or complete the coupon

Book By Phone MasterCard, Visa or Maestro cardholders can book a workshop on 0800 024 1212.

*Lines open Monday to Friday 10am-4pm, but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

Use The Coupon Complete the coupon. Payment may be made by cheque, crossed and made payable to **Woman's Weekly Shop**.

Woman's Weekly Make & Take Workshops

Please complete this coupon and send it, along with your cheque, to:
**Woman's Weekly Shop Team, Blue Fin Building, Room 6C05,
110 Southwark Street, London SE1 0SU**

Workshop	Date	Price	No of tickets	Total
Needle-felting A Christmas Penguin	27 Oct	£69 per person		
Needle-felting Festive Needle-Felties	18 Nov	£69 per person		
GRAND TOTAL			£	

Woman's Weekly, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you of news, new products, services and offers available from Woman's Weekly and from Time Inc. (UK) Ltd by email, post and phone. You can unsubscribe from emails by clicking unsubscribe from within the email. Please tick here if you prefer not to be contacted by phone or post ☐

Mrs/Miss/Ms/Mr (delete as applicable) Name

Surname

Address

..... Postcode

Daytime tel no (incl. code)

Email address

If you've bought more than one ticket for an event please give us the name/s of those attending with you

Name

Name

TERMS AND CONDITIONS

* Tickets will be allocated on a first-come, first-served basis.

* Woman's Weekly has the right to change the itinerary of the day.

* Please note, tickets to these events are non-refundable, unless an event is cancelled or postponed.

* A guest list policy will be in operation at the events.

* Shortly after purchasing tickets, you will receive confirmation: this is your ticket to the event, so please retain it for future reference.

* The workshops will be held at our offices: Time Inc. UK Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU. The offices are walking distance from Waterloo, London Bridge, Blackfriars and Southwark.

* **LUNCH:** We do not include lunch but there is a great staff canteen, or feel free to bring your own; there are also food outlets close to the office.

DATA PROTECTION Woman's Weekly, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you of news, new products, services and offers available from Woman's Weekly and from Time Inc. (UK) Ltd by email, post or phone. You can unsubscribe from emails by clicking unsubscribe from within the email.

Have a go at ...



Hello and welcome...

I am writing my Ed's letter from our annual *Woman's Weekly* Live! show at EventCity in Manchester. We have been busy for month's planning this event at which we have been able to bring our magazines 'to life' through a host of workshops, talks and demonstrations. Most importantly, the show has been a chance for us to meet and chat with you, our lovely readers. One of the most exciting features of this year's event was the Woodland Glen, which we asked you all to participate in creating. Once again, as with all *Woman's Weekly* projects, you rose to the challenge and produced the most incredible array of creatures, all in aid of the Woodland Trust. Turn to page 74 for photos of just some of your makes – the entire stand looked amazing.

Another thing I am excited about is the latest Tilda book, which is published in the UK on 31st October. Norwegian craft designer Tone Finnanger is renowned worldwide for her gorgeous fabrics, kits and books, and we at LOVE TO MAKE are proud to bring you the first UK extract from her new book, *Tilda's Toy Box*; turn to page 56 for her adorable Chatterbox Parrots.

We are also 'hotting-up' on our crafting makes for Christmas, with fabulous ideas for gifts and cards, as I know we crafters need to get started. So look out for features carrying our special Christmas stamp. For friends and family who love crafting, how about treating them to a subscription to LOVE TO MAKE? We have some great discounts this month so it's a good time to buy – and a present they will surely appreciate. Turn to page 8 for more details.

So, until next month, enjoy
LOVE TO MAKE and have fun crafting.



Jane Bolsover **EDITOR**

To help you with your makes we've added at-a-glance experience levels. Look out for this at the top of each 'You Will Need' section.

EASY-PEASY

A BIT MORE TRICKY

HARDISH

QUITE A CHALLENGE

Get In Touch!



WRITE TO US
Love To Make with Woman's Weekly, 110 Southwark St,
London SE1 0SU.



EMAIL US
WomansWeeklyPostbag
@timeinc.com



CHAT TO US
Facebook.com/
womansweekly



SHARE WITH US
Pinterest.com/
womansweekly

ART DIRECTOR Fiona Watson **CHIEF SUB-EDITOR** Diane Cross
EDITOR-IN-CHIEF Jayne Marsden **HEAD OF MARKETING** Mary Bird

Subscription rates: One year, 12 issues (including p&p): UK £54.45; EUR €98.37; North America \$120.23; rest of world £77.65.
For enquiries and overseas rates, contact magazinesdirect@quadrantsubs.com or call +44 330 333 0233.

LOVE TO MAKE WITH Woman's Weekly

Look what's inside...

So many inspiring projects for you



19 Decoupage Mirrors



20 Vintage-style Bookends



21-30 Cards to Send With Love



38 Cross-stitch Santa's Sack



41 Knitted Cardi for a Top Girl



44 Crochet this placemat

and the rest...

- 8, 64** Our latest subscription offers
- 36-37** Shop for some Great Knits
- 46, 60** Woman's Weekly workshops
- 51** FREE McCall's dressmaking pattern
- 54-55** Shop: Patterns to try
- 61** Craft book reviews
- 65-66** Complete stitch reference guide
- 66-73** All your charts and templates
for the makes in this issue
- 74** Over to you... you share your makes
with us

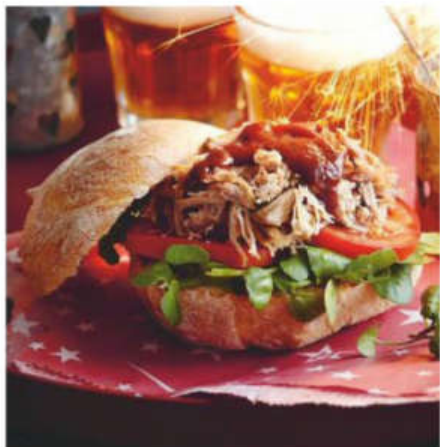


Send for
FREE
pattern
worth
£8.75*
p51

*You just pay £2.75



58 Winter Warmer: a faux fur scarf



6-7 Now's the time for Bonfire Treats



9-18 Made For Giving



16 Heaven Scent Soaps



23 Crowning Glory



31 Try A New Craft: Shibori



35 Hot Stuff – upcycle an old jumper



47 Appliqué The Four Seasons



52 Painting China



56 Chatterbox Parrots



62 Clothes for last month's Rag Doll

Subscription Offer

Subscribe to *Love To Make* from £12.49*

Every subscription comes complete with a free trial digital version – for iPad and iPhone. Subscribe online at magazinesdirect.com/bln5 or call 0330 333 4555 quoting code BLN5.

*Payable every 6 months by UK Direct Debit. Lines are open 7 days a week, 8am-9pm (UK time). The free trial digital version can be withdrawn at any time during the subscription period. Final closing date for all orders is 2 February 2016. For full terms and conditions, please visit magazinesdirect.com/terms

**SAVE
UP TO
33%**

Now's the time... for Bonfire Treats!

Celebrate Bonfire Night with these mouth-watering recipes – they're sure to make your evening go off with a bang!

Posh Hot Dogs

- Serves 6 ● Prep Time: 15 minutes
- Cook Time: 25 minutes

1 Heat oven to 200°C or Gas Mark 6. Mix together **3tbsp American mustard, 6tbsp runny honey, 2tbsp cider vinegar, 3tbsp tomato ketchup** and **1tsp turmeric** and reserve two-thirds. Brush remaining mixture over **6 pork sausages** and wrap each in a **rasher of smoked streaky bacon**, securing with a cocktail stick. Put onto a lined tray and brush with more of the mustard mixture. Cook sausages for 25 minutes, until golden.

2 Heat **200ml (7fl oz) sunflower oil** in a deep frying pan. Spread **5tbsp plain flour** onto a plate, season with **salt and pepper**. Sprinkle **2 sliced onions** over flour and stir to coat.

Gently put 1 onion ring in the oil. If it floats to the top, bubbles and cooks in 15 seconds, the oil is hot enough. Cook the onions and drain on kitchen paper. Split **6 seeded rolls**, spread with your mustard ketchup, top with sausages and onions.

www.timeincukcontent.com



Honeycomb Toffee

- Serves 8-10

1 Put 175g (6oz) granulated sugar, 125g (4oz) golden syrup and 2tbsp water into a heavy-based pan. Let sugar dissolve slowly over a low heat then bring it to the boil.

2 Boil until crack stage is reached on a sugar thermometer (156°C or 300°F); it doesn't take long. If you don't have a thermometer, drop a little of the mixture from the tip of a spoon into a cup of cold water;

it should become hard at once and crack. Draw pan to one side while making the test and when it's ready, quickly stir in 1½ level tsps of bicarbonate of soda and pour at once into a deep, 18cm (7in) square tin, brushed well with vegetable oil. It will foam up but settle down again.

3 Mark into squares before it becomes too hard, using an oiled knife; this makes it easier to break. Or, when set, turn out onto paper on a board and break it up with a small hammer. When it's quite crisp, store in an airtight tin.





Mulled Pear Cider

1 Melt a **knob of butter** in a frying pan and add **2 peeled and sliced pears**. Leave them to soften while you heat **1ltr pear cider, 1 cinnamon stick, 1 star anise, 3 cloves, juice and peel of 1 orange** in a saucepan. Cover saucepan with a lid and simmer for 5 minutes.

2 Spoon pears into glasses, then strain cider and pour it over pears. Top with a **dusting of grated nutmeg**.



Boursin Mini Jacket Potatoes

● Serves 8 ● Prep Time: 20 minutes
● Cook Time: 1 hour

1 Heat oven to 190°C or Gas Mark 5. Use about **1kg (2¼lb) small red Desiree potatoes** (each one about the size of an egg) and, using a melon baller, scoop out a round in each of the potatoes. Put them into a large bowl of cold water as you prepare them.

2 Place potatoes into a roasting tin, drizzle with **2tbsp olive oil** and sprinkle with **1tsp sea salt**. Cover with foil and bake for 1 hour.

3 Add **1tsp of Boursin cheese, freshly ground black pepper** and a **sprinkling of chopped chives** to the hollow you've made in each potato. Serve immediately.



Pulled Pork Baps

● Serves 8 ● Prep Time: 10 minutes
● Cook Time: 3 hours

1 Heat oven to 250°C or Gas Mark 9. Roughly chop 3 onions and put the onions, 3 crushed cloves of garlic and a few sprigs of thyme in a large roasting tin. Spread 2tsp of sea salt and 2tsp creole seasoning over 1kg (2¼lb) of whole boneless pork shoulder, with skin scored; place on top of onions. Cook for 20-30 minutes until starting to turn brown. Reduce oven to 140°C or Gas Mark 1.

Pour 3tbsp of balsamic vinegar and 600ml (1 pint) chicken stock around pork and cover with foil. Cook for 2 hours 45 minutes until pork is tender. Remove foil and increase heat to maximum to crisp up crackling, if needed, for 15 minutes.

2 Use two forks to "pull" or shred the pork. Fill 8 white rolls with watercress, slices of beef tomatoes and shredded pork and top with Reggae Reggae sauce and rocket. Serve the crackling on the side.

Early Christmas gifts from £19.99

Because there's no time like the present...

Christmas is coming, so start ticking off your gift list early. If you're shopping for a Woman's Weekly reader, we've got a range of magazine subscriptions they'll love – and from just £19.99 a year, your pocket will be thankful too.



50 issues **£44.99**
£57.20 **Save £12**



12 issues **£19.99**
£23.40 **Save £3**



11 issues **£44.49**
£54.45 **Save £9**



12 issues **£27.99**
£37.65 **Save £9**



Over 50 titles



One
for them,
one for you
Buy two or more
online and get
£5 off

Monthly extras,
Exclusive for
subscribers.

Rewards

Every month enjoy new offers, giveaways and prizes at mymagazinesrewards.co.uk. With access to our FREE rewards and to the digital version of your magazine, your subscription will pay for itself in no time.

Go Digital! Download your
magazine right away.

Every subscription package
includes access to the
digital version for iPad and
iPhone*



Subscribe online at
magazinesdirect.com/FLP5



0330 333 4555

Quote code: FLP5
7 days a week from 8am to 9pm (UK time)



Complete
the coupon
below

Complete this coupon and send to: **FREEPOST RTKA-YLJG-HAAK, Time Inc. (UK) Ltd, Rockwood House, 9-16 Perrymount Road, Haywards Heath RH16 3DH** (NO STAMP NEEDED - UK ONLY)

Your details

Mr/Ms/Ms/Miss: Forename:

Surname:

Email:

Address:

Postcode:

Home Tel No (include area code):

Mobile No:

Date of Birth:

Magazine title:

I would like to send a gift to:

Please also fill out 'Your Details' opposite. To give more than one subscription, please supply address details on a separate sheet.

Mr/Ms/Ms/Miss: Forename:

Surname:

Address:

Postcode:

Magazine title:

Total order amount: £

Choose from 2 easy ways to pay:

1. I enclose a cheque/postal order made payable to Time Inc. (UK) Ltd, for £

2. Please debit from my:

☐ Visa ☐ Visa Debit ☐ MasterCard ☐ Amex ☐ Maestro

Card No:

Start Date (Maestro only):

Issue No (Maestro only):

Expiry Date:

Signature:

Date:



A Christmas card will be sent to all gift orders received by 11th December 2015 (either by email or post) so that you can send it on to the recipient before Christmas. If you supply an email address your order will be acknowledged by email and you will be given the option to download a Christmas card or request one by post. If you do not supply an email address you will automatically be sent a postal Christmas card.

Offers open to new UK subscribers only. Final closing date for all orders is 11th December 2015. All gift orders purchased after this date will begin with the first available issue. If you would like your gift subscription to start with an earlier issue please contact customer services on +44 (0)330 333 4555. Orders purchased as a gift before the 11th December 2015 will start with the February 2016 issue published in January. All weekly titles will begin with the first available issue in January. All gift orders purchased after this date will begin with the first available issue. Orders purchased for yourself will start with the next available issue – please allow up to 6 weeks for delivery. The full subscription rate is for 1 year and includes postage and packing. If the magazine ordered changes frequency or issues, we will honour the number of issues paid for, not the terms of the subscription. For enquiries and overseas rates contact magazinesdirect@quadrantpubs.com or call 0330 333 4555. For full terms and conditions visit www.magazinesdirect.com/terms. *The digital version comes free with the print edition of your subscription and is available online on a trial basis. Time Inc. (UK) Ltd reserves the right to withdraw free access to the digital version at any time. The rewards scheme is available for all active print subscribers of magazines published by Time Inc. UK, free of charge. Digital subscribers also get access as long as the subscription has been purchased directly through the publisher at magazinesdirect.co.uk. For enquiries contact rewards@quadrantpubs.com or call 0330 333 4555 between 8.00am to 17.00pm (GMT). Monday to Friday Time Inc. (UK) Ltd will select your personal information to process your order. Time Inc. (UK) Ltd would like to contact you by post or telephone to promote and sell our magazines and services. Please tick here if you prefer not to be contacted. Time Inc. (UK) Ltd would like to send messages to your mobile with offers from carefully selected organisations and brands, promoting and reselling their products and services. If you want to receive these messages please tick here. **FLP5**

Made For Giving

Handmade presents can seem more special than shop bought – so let this be the year you give family and friends a gift they'll really appreciate



Savour Sweet Treats



Take a trip down Memory Lane with tempting Turkish delight, packed in a vintage tin.

Rose Water Turkish Delight

A BIT MORE TRICKY

You will need for the Turkish Delight:

- 8 leaves gelatine
- 500g (1lb) granulated sugar
- Few drops of rose water
- Few drops of pink liquid food colouring
- 2 level tbsp icing sugar
- 1 level tbsp cornflour
- 18cm (7in) square sandwich tin

You will need for the packaging:

- Vintage sweet or biscuit tin
- Baking parchment
- Baker's twine

To Make Turkish Delight

1 Pour 300ml (½ pint) water into a pan and add the gelatine leaves, breaking them in half, if necessary, so that they fit. Leave the gelatine to bloom for about 5 minutes, then place the pan on a low heat and stir gently until the gelatine melts. Add the sugar and stir until it has dissolved. Increase the heat and bring the mixture to the boil, then reduce the heat and simmer it gently for 20 minutes.

2 Remove the pan from the heat and stir in rose water and food colouring, until it's pale pink. Wet the sandwich tin with cold water, then pour in the rose syrup. Leave this in a cool place to set overnight.

3 Sift the icing sugar and cornflour together onto a plate or board. Ease the set Turkish Delight out of the tin onto the icing-sugar mixture. Use a long knife with a damp blade to cut the jelly into 2.5-3cm squares. Coat all cut surfaces in the powder mixture.

To Package

Pack in a vintage tin, lined with baking parchment dusted with a little extra icing-sugar mixture. Line layers of Turkish delight with more baking parchment. Secure lid in place by tying baker's twine round and finishing in a bow. Keep in a cool, dry place (but not in the fridge) for up to one week (not suitable for freezing).

Hand-baked Spiced Cookies

A BIT MORE TRICKY

You will need for biscuits

- 60g (2oz) butter
- 3 level tbsp honey
- 250g (8oz) plain flour
- ½ level tsp bicarbonate of soda
- 1 level tsp mixed spice
- 60g (2oz) caster sugar
- 1 medium egg, beaten
- Rectangular and round crinkle-edged cookie cutters
- Cookie stamps (optional)

You will need for the packaging:

- Clear cellophane bags
- Wooden pegs
- Washi tape
- Coloured card
- Crinkle-edged craft scissors
- Wooden typewriter alphabet stamps
- White ink stamp pad
- Baker's twine
- Hole punch
- Sticky tape

Seasonal flavours to tease the tastebuds – these freshly baked biscuits will go down a treat.

To Make Biscuits

1 Set the oven to 180°C or Gas Mark 4.

2 Melt the butter and honey in a pan. Sift together flour, bicarbonate of soda and mixed spice, and add to warmed mixture. Stir in the sugar and egg, and mix well.

3 Knead mixture lightly until it's no longer sticky. Roll out thinly on a floured surface and cut out shapes, using the cutters, and pattern the surface with a cookie stamp or the prongs of a fork.

4 Place dough onto buttered baking sheets and bake just above the centre of the oven for 12-15 minutes. Cool slightly before transferring them to wire racks. (The biscuits firm up as they cool.)

Storage notes: Not suitable for freezing but will keep well for 4-5 days in an airtight container.

To Package

1 Pack biscuits into cellophane bags, fold the tops down and seal with a small piece of sticky tape.

2 Cut labels from the coloured card, using the crinkle-edged scissors. Then, using the alphabet stamp set and ink-pad, stamp on the words "Spiced Cookies". Punch a hole in the top and thread through a length of baker's twine, tied in a bow.

3 Clip labels to top of sealed bags using clothes pegs decorated with strips of washi tape. Add extra trimmings, such as ribbons or frayed strips of fabric, for that extra hand-made look.



Packaging Handmade Chocolates

A BIT MORE TRICKY

You will need

- Selection of handmade chocolates
- A natural fluted-corrugated or brown kraft gift box
- Assorted ribbons, lace and twine
- Sealing wax kit
- Clear cellophane bag
- Gold sticky labels
- Fine black marker pen

To Package

1 Empty the chocolates into the new cellophane packet. Write the name of the chocolates on a gold sticky label and use to seal the bag.

2 If flat packed, make up the gift box and pop the cellophane packet inside. Tie the box closed with an assortment of trims

(see the image for a guide) and tie in a bow on the top.

3 Following the manufacturer's instructions, melt the sealing wax onto the top of the bow and then press the stamp into the soft wax. Remove stamp and leave to set.

Scrumptious, handmade chocolates are readily available in cellophane bags on the high street but presenting them in fresh packaging makes your gift extra special.

Assemble Food Kits

Make A Cookie Kit

EASY PEASY

You will need

- 1tsp salt
- 1tsp baking powder
- 275g (9oz) plain flour
- 75g (2½oz) cocoa powder
- 250g (8oz) caster sugar
- 225g (7½oz) dark chocolate chips
- 0.5ltr (16fl oz) screw-top Kilner preserving jar
- Paper jam jar covers
- White luggage tags
- Fine felt-tip pen
- Ribbon

To Assemble

- 1 Mix the salt, baking powder and plain flour together and pour into the jar. Next, add the cocoa powder, followed by the caster sugar, then the chocolate chips.
- 2 Pop on the sealing lid, then cover with the paper jam-jar cover. Screw on the outer rim and tie a ribbon around it.
- 3 Write this recipe on a label: Preheat the oven to 190°C or Gas Mark 5. Beat one egg with 175g (6oz) softened butter, then beat in this mix. Spoon mounds of mixture onto baking parchment; bake for 15-20 minutes.

More Ideas For Cooking Kits:

A SHORTBREAD MIX: Layer 225g (7½oz) plain flour, 175g (6oz) caster sugar and a pinch of salt in a glass jar and write the following recipe on a label: Preheat the oven to 150°C or Gas Mark 2. Knead 225g (7½oz) of softened butter into this mixture and press firmly into a 20cm (8in) baking tin or shortbread mould. Bake for 1 hour.

CRUMBLE TOPPING: Layer 35g (1¼oz) plain flour, 35g (1¼oz) rolled oats and 20g (¾oz) demerara sugar in a jar and write this recipe on a label: Preheat the oven to 180°C or Gas Mark 4. Put 50g (1¾oz) sugar and 400g (14oz) peeled, cored and sliced apples (or other fruit) into an ovenproof dish. Rub 35g (1¼oz) butter into this and use it to top the fruit. Bake for 25 minutes or until golden.

SIMPLE SOUP MIX: Fill a jar with 100g (3½oz) small, dried pasta shapes, 50g (1¾oz) red lentils, 50g (1¾oz) green lentils, 2tbsp dried parmesan, 2tbsp dried onion flakes, 1tbsp vegetable or chicken bouillon powder and 1tsp dried mixed herbs. Write this on label: Add 750ml (1¼ pints) of boiling water and simmer for 30 minutes on the hob.

These are easy to do and friends will love the fun yet ingenious designs, complete with recipes.



Easy Beer Bread

EASY PEASY

You will need

- Foil-lined or greaseproof paper bag
- Loaf tin
- Bottle of good-quality beer
- 400g (14oz) strong white flour
- 3tsp baking powder
- Twine
- Wooden spoon
- Tea towel
- Blank recipe card
- Pen
- Roll of clear cellophane
- Brown twine

To Assemble

1 Combine the flour with the baking powder and pour into the foil-lined bag. Fold over top of bag and seal with a sticky label or piece of sticky tape. If desired, tie a length of brown twine around the top to decorate.

2 Write recipe below on a card and then place all the components into the loaf tin, with the tea towel first, followed by the flour mix, beer, wooden spoon and recipe card. Wrap the tin and contents in cellophane to keep everything in place and tie together with brown twine.

The Recipe

1 Preheat the oven to 180°C or Gas Mark 4. Grease the inside of the loaf tin.

2 Sieve the flour and baking powder mixture into a large bowl. Stir in 1tsp salt and 2tbsp sugar and combine all the dry ingredients well. Now pour in 330ml (11fl oz) beer. Stir the mix well until it forms a dough then fold it into the greased loaf tin; cover with a cloth and leave to stand for 10 minutes.

3 Bake for 50-60 minutes until a toothpick inserted in the centre comes out clean. Leave to cool before trying to cut.

Tip... For added nutty flavour add 3tbsp whole flax seeds and 2tbsp sesame seeds to dry ingredients and sprinkle more on the top of the dough before baking.

Nothing beats the aroma of freshly baked bread in the kitchen, especially when it's this simple to make. Give someone you love a loaf tin and a bottle of good-quality beer with this scrumptious recipe.

Homemade Bath-time Treats

Oaty Bath Milk

EASY PEASY

You will need

- 1 cup of powdered milk
- ½ cup oatmeal
- ¼ cup Epsom salts
- ¼ cup of bicarbonate of soda
- Sprig of dried lavender
- Contents of two chamomile tea bags
- Glass preserving jar with lid
- Sticky label
- Fine black permanent marker pen

To Assemble

1 Grind the oatmeal finely in a blender, then add other ingredients and whizz together for a few seconds until well combined.

2 Decant the mixture into the jar and write on the label: Swirl half a cup of this mix into your running bath under warm water.

A natural bath milk is less complicated to make than you might imagine. It's the perfect gift for someone who needs pampering.

Why it's good for you...

Milk will leave your skin feeling refreshed and renewed. The lactic acid in milk is a natural exfoliator that gently softens and sloughs off the top layer of dead dry skin cells and stimulates new skin cell growth.

Oatmeal is great for itchy or dry skin as well as for acne or oily skin. Soothing.

Homemade soaps enriched with essential oils are a wonderful treat. Just use your favourite oils, adding petals and seeds as exfoliants.



Heaven Scent Soaps

A BIT MORE TRICKY

You will need

For the soap:

- Cheese grater
- 3 bars unperfumed soap
- Ovenproof mixing bowl
- Jug boiling mineral water
- Wooden spoon
- 5 drops of essential oils (we used lavender and rose)
- Dried rose petals and lavender flowers
- Finely ground oatmeal
- Sunflower oil

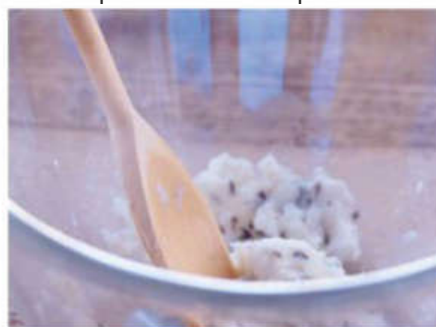
For packaging:

- Cellophane bags
- Pretty ribbons
- Rose petals and lavender flowers
- Gift tag and pen

To Make



1 Prepare the ingredients by grating the soaps with the cheese grater, finely grinding the oatmeal in a coffee grinder or food processor, and crushing the rose petals into smaller pieces.



2 Place the grated soap into the bowl. Add a small amount of water a bit at a time and mix with the wooden spoon until the mixture forms a stiff paste. Mix in the essential oils and petals/flowers and leave until cool enough to handle. Knead until the mixture resembles pastry.

3 Apply a little sunflower oil to clean hands and taking small handfuls (about the size of a tangerine) form balls. While still moist, roll some of the balls in oatmeal and some in extra rose and lavender flowers and then leave to dry thoroughly.

4 To package, place a few soaps in a cellophane packet and tip in a few extra petals or flowers. Fasten the bags with a ribbon bow. Write the name of the soap onto a small gift tag and tie to the top.

More Soap Ideas:

Not keen on lavender and rose? Simply use the soap recipe given but substitute the rose and lavender oils and flowers for one of the following:

HONEY SOAP: Use 1tbsp honey, 1tsp glycerine and a few drops of sandalwood essential oil.

OATMEAL AND HONEY SOAP: Use ¼ cup oatmeal, 1tbsp honey and 1tsp almond oil.

GARDENER'S SOAP: Use 1 dessert spoon fine dry sand and 2tsp eucalyptus oil.

SAGE AND MINT SOAPS: Add 1tbsp of dried sage or mint and 2tsp of peppermint oil.

COLOURINGS: Add a teaspoon of saffron or paprika for colouring. Just remember that food colourings are not suitable for making soap as they will stain.

Fragrant Bath Salts

EASY PEASY

You will need

To make bath salts:

- Coarse sea salt (or a mixture of Epsom salts and sea salt)
- Rose essential oil
- Rose petals
- Water bottle with swing stopper cork
- Glass bowl
- Knitting needle or chop stick

To decorate:

- Pink ribbons
- Rose quartz bracelet
- Small luggage tag
- 'S' alphabet rubber stamp and ink pad
- Small wooden spoon with a hole in the handle
- Beading wire
- Brown string

To Make

Put the salts in a glass bowl, add several drops rose essential oil and stir really well. (Rose petals when dried don't really retain their perfume, so the fragrance from the essential oil is important.) Fill a bottle about two-thirds full with the rose salt granules. Top up bottle with dried rose petals and either stir to mix in using the knitting needle or chopstick, or leave them as they are, whichever you prefer. (Note: Whole rose petals look beautiful but to avoid blocking the drain, it would be safer to crush them before adding them to the bath salts.)

To Decorate

1 Stamp a letter 'S' on the luggage tag and attach it to the neck of the bottle using jewellery wire. Tie the ribbon in a bow around the neck of the bottle.

2 Thread the wooden spoon onto a second length of wire and twist the wire to create a hanging loop. Thread a length of brown string through the spoon's wire loop and through the crystal bracelet, then tie them both to the ribbon bow to attach.

Tip... Instead of attaching a wooden spoon, you could slot a small, vintage silver spoon into the stopper front clasp or back hinge.



Send love to a friend with these soothing rose petal bath salts, decorated with pink ribbons and rose quartz crystals for some blissful pampering moments.

Burnished Labels

www.timeincukcontent.com Create these waterproof labels from simple copper plant tags, available from most garden centres, and use them to identify what's in bathroom pump dispensers. Write the words on a scrap of tracing paper first, then turn the paper over and trace over the words onto the back of the tag, pressing firmly with a ballpoint pen. Use copper wire to form a loop around the pump mechanism to hold it in place.

Simple but effective, these personalised labels add interest to bathroom dispensers.

Make It Tonight!

Just basic skills and a little time are required
to give some old bits and bobs a new lease of life



Floral Vase



Decoupage Mirror



Jeans Cushion



Vintage-style Bookends

Decoupage Mirror

This is a great way to use up all those pretty amaretti wrappers that you accumulate over the Christmas period

www.timeincukcontent.com



You will need

- ◆ Plain picture frame
- ◆ Amaretti biscuit wrappers
- ◆ Spray adhesive
 - ◆ Fine grade sandpaper
- ◆ White emulsion paint and paint brush
- ◆ Clear matt spray varnish

1 Remove glass or mirror from your frame and give it a coat of white paint. Leave to dry.

2 Flatten out the amaretti biscuit wrappers and spray the reverse side of one wrapper with glue. Stick it to the corner of the frame, smoothing over the outer and inner edges of the frame. Trim off excess paper.

3 Repeat with other wrappers, positioning them at different angles and overlapping the edges. Use off-cuts to fill any gaps.

4 Spray the finished frame with a coat of varnish, smoothing out any wrinkles before the varnish dries. When dry, re-insert your mirror or picture.

Floral Vase

Create this stylish, 3D ceramic flower vase for a fraction of the cost of a designer model



You will need

- ◆ Plain cream satin ceramic vase
- ◆ Pack of cream polymer modelling clay
- ◆ Carnation cake and cookie cutters (for icing) in three sizes: small, medium and large
- ◆ Rolling pin
- ◆ Pastry mat (optional)
- ◆ Craft knife
- ◆ Craft mat
- ◆ Aluminium foil
- ◆ Baking tray
- ◆ Super glue

1 Unwrap the pack of polymer clay and roll into a ball, then roll out on a smooth, clean kitchen work surface or pastry mat to a thickness of 3mm. Using the floral cutters, make 11 small, three medium and four large carnations. Then roll 11 pea-sized balls of clay. Finally, cut eight leaf shapes using a craft knife and cutting mat. Place shapes on a foil-lined baking tray, shaping the leaves and flower petals up so that they aren't flat.

2 Preheat your oven to 110°C to 170°C or Gas Mark ¼ to 3 and then bake. Check the packaging of the clay to see exactly what the manufacturer recommends (polymer clay usually bakes for around 30 minutes). While the clay is hot it will be rubbery, not hard. It hardens as it cools, so leave it aside to cool down.

3 Using superglue, stick a ball to the middle of each of the small flowers, then glue a small flower to each of the medium or large flowers. Finally, glue the clay pieces in a trailing design to the ceramic vase.

www.timeincukcontent.com

Vintage-style Bookends

Create these retro-inspired bookends from decorative plaster corbels

Design: Jane Bolsover Photographer: Delphine Adburgham



You will need

- ◆ A pair of plaster corbels
- ◆ PVA glue
- ◆ Cream emulsion paint
 - ◆ Light grey or beige emulsion paint, or colours of your choice
- ◆ Fine, 180 grit sandpaper
- ◆ Satin varnish
- ◆ 30 x 30cm piece of mountboard
 - ◆ Craft knife
 - ◆ Cutting mat
- ◆ Pencil and ruler
- ◆ Epoxy resin glue

Note: This project will take more than one evening, due to drying times.

1 To prime the porous plaster dilute one part PVA glue with four parts water and paint the corbels, working it well into any crevices. Leave to dry.

2 Paint the corbels first with one coat of grey or beige emulsion and then one coat of cream, leaving it to dry fully between coats.

3 Sand parts of the plaster shapes gently to distress and make them look aged. When satisfied, seal with a coat of varnish and leave to dry.

4 To create the bookend bases, place a corbel onto the mountboard and draw around the base. Using a ruler, extend the sides of the drawn shape out by 15cm and draw a line parallel to the back of the plaster corbel. Repeat for second base. Cut out using a craft knife and glue a corbel base to one end of each piece of board. Leave to dry.

Jeans Cushion

Recycle old jeans into this fabulous, contemporary cushion



You will need

- ◆ Pair of old jeans
- ◆ Two pieces of lightweight denim fabric: 50 x 30cm
- ◆ 50cm square cushion pad
- ◆ Matching sewing thread
- ◆ Dressmaker's shears and a pair of thread snips

1 Unpick waistband from jeans and then cut four squares 27 x 27cm, using the front and back pockets as a feature – we used the front pockets right side up and the back pockets wrong side up to create two shades of fabric (see main image).

2 With right side of front pocket to wrong side of back pocket, pin and stitch the squares together in pairs, taking a 1cm seam allowance. Open out and press seams flat. With right sides facing pin and stitch the two joined strips together to form the front; open out and press.

3 For backs, fold and press a double-turned 1cm hem along one long edge of each denim fabric piece. Machine stitch hems in place. Pin the two backs on top of the front piece, with right sides together, so hemmed edges overlap. Machine stitch all around, turn right side out and press. Insert pad through back opening.

www.timeincukcontent.com

Sent With Love

Seasonal

Impress your family and friends with original Christmas cards – because you've made them yourself, they'll mean so much more

GET MAKING
★ FOR ★
CHRISTMAS

Our easy designs for crafting your own cards will make those seasonal greetings even more memorable.

merry christmas joyeux Noël
sretan bozie
houska jouluk
fest
noidad god jul
felic

Crowning Glory

This luxurious Christmas card can be produced for a fraction of the cost of a top-of-the-range design, using simple craft bits and pieces

A BIT MORE TRICKY

You will need

- Template on page 66
- Piece of thin white card: 20 x 22cm
- A 5 mil copper craft sheet
- Scrap of shot organza fabric in purple or orange
- Coloured sequins
- Envelope to fit finished card
- Spray adhesive
- All-purpose glue
- Gas hob or burner
- Tongs



Stylish Night

Handmade cards like this can cost a fortune; this one – made with leftover fabric and threads – costs pence

A BIT MORE TRICKY

You will need

- 17 x 22cm of white, textured card
- Scrap of velvet fabric
- Gold stranded embroidery thread and hand-sewing needle
- Gold metallic machine embroidery thread
- Fine gold pen (optional)
- Envelope to fit finished card
- Spray adhesive
- Pinking shears
- Chalk pencil and ruler
- Sewing machine

Finished card size: 110 x 170mm

To Make

1 Fold the textured white card in half and crease firmly along the fold.

2 Using the chalk pencil and ruler, mark a 6.5cm square on the right side of the velvet fabric. Using the metallic thread and a close-set zigzag stitch, machine stitch along the chalked lines.

3 Hand-stitch stars and work French knots (see page 65 for details on how to work this stitch), with all six strands of the gold embroidery thread, within the stitched square, using the photograph as a guide.

4 Cut out the square using pinking shears and then glue it to the front of the card, with spray adhesive, positioning it towards the top of the card. If desired, write the words "Silent Night" underneath with gold pen.

Finished card size: 110 x 220mm

To Make

1 Heat the copper craft sheet over a gas hob or burner (hold with tongs, as it gets hot), until copper starts to become multi-coloured. Trace the crown template on page 66 and cut out. Using the template mark three crowns on the copper sheet and cut out using scissors.

2 Fold the card in half, so it measures 10 x 22cm, and crease firmly along the fold. Arrange the crowns on the front of the card, spacing them evenly, then glue in place. Glue a sequin to each crown tip and leave to dry.

3 Cut a piece of organza 8 x 19cm and pull the threads away from the edges to form a 1cm-deep fringed edge. Spray adhesive to one side of the organza and then stick it centrally over the top of the crowns. Smooth down and leave to dry.



Funky Swirl

All you need for this simple card is a steady hand, so practice on a scrap of paper first

EASY PEASY

You will need

- Template on page 66
- 28 x 14cm of plain white card
- Soft pencil and tracing paper
- Fine gold pen
- Glitter
- Envelope to fit finished card
- PVA glue
- Fine tipped PVA glue applicator

Finished card size: 140mm square

To Make

1 Fold the piece of white card in half, so that it measures 14cm-square, and crease firmly along the fold. Trace off the swirl template on page 66 and transfer the design onto the front of the folded card.

2 Using a gold pen, write a Christmas message about 5mm from edge of swirl – we chose “Merry Christmas” in different languages.

3 Apply a thin line of glue along the pencil line and sprinkle glitter over the top. Leave to dry then tap away the excess glitter onto a scrap of paper.





Sequinned Greetings

A BIT MORE TRICKY

You will need

- 20cm square of ribbed, textured card
- Scrap of silk organza fabric in white
- Fine gold pen
- Star confetti
- Envelope to fit finished card
- All-purpose glue
- Ruler
- Craft knife and cutting mat
- Pinking shears

This is a shaker card with a difference, created using silk organza rather than boring clear cellophane

Finished card size: 100 x 200mm

To Make

1 Fold the piece of textured white card in half and crease firmly along the fold. Open out the card and mark a 11.5 x 4cm window centrally on the front of the card. Cut out using the craft knife and cutting mat.

2 Using pinking shears, cut out two pieces of organza 7 x 14cm.

Glue one piece to the wrong side of the card, covering the window. When dry, apply sprinkles of star confetti over the organza window and stick the other organza rectangle on top, sandwiching the stars in between.

3 Finally, when dry, draw a gold line around the edge of the window to finish.



Seasonal Star

This impressive card acts as a small gift, too – the star is detachable, so can be used as a Christmas tree decoration

HARDISH

You will need

- 31 x 18cm of plain white card
- Imitation gold leaf transfer sheet
- Gold leaf size
- Soft paint brush
- Small metallic Christmas decoration – we used a star
- 3mm-wide satin ribbon
- Envelope to fit finished card
- Sticky tape
- Craft knife and cutting mat
- Ruler and pencil

**Finished card size approximately:
160mm square**

To Make

1 Fold the piece of white card in half, so that it measures 15.5 x 18cm, and crease firmly along the fold. Using a pencil, lightly mark 1.5cm down from the top edge along the fold, then measure and mark 10.5cm along the top edge away from the fold. Join these two points together with a straight line to form the new top edge of your card.

2 Now measure and mark 3cm up from the base of the card on the opening edge. Place your ruler along the bottom of the card from the left-hand base corner (at the fold) to your 3cm mark and draw a line to form the new base of your card.

3 Finally, join the top 10.5cm mark to the bottom 3cm mark diagonally

across the card to form the new side edge. Carefully cut out along the drawn lines, through both layers of card, using a craft knife and cutting mat.

4 Lightly draw a shaped box in the centre of your card and paint the shape with gold leaf size; allow to dry until tacky. Take a transfer leaf sheet out of the booklet, taking care not to touch the gold leaf with your fingers. Place it face down onto the sized area and gently rub over the backing paper to release the gold onto the surface. Remove backing paper and leave for a few hours to allow the size to dry out beneath the leaf. Then, using a soft brush dust away all the loose odd bits of leaf.

5 Finally, thread your Christmas decoration onto the length of ribbon and hang it on the front of the card, attaching it in place with sticky tape on the inside.





Fingerprint Cards

This is a lot of fun, if you don't mind getting a bit messy, no matter what age you are!

EASY PEASY

You will need

- 104 x 152mm round white aperture card and envelope
- Small piece of brown craft paper
- Fine white marker pen
- Fine red marker pen
- White ink stamp pad
- Double-sided sticky tape
- Soft pencil and eraser

Finished card size: 104 x 152mm

To Make

1 Cut a piece of brown craft paper 10 x 14.5cm. Place paper under the aperture window, ensuring that

it doesn't show above and below the edges of the card. Using a pencil, draw around the window.

2 Remove brown paper and, using the pencil, draw an arc towards the bottom of the drawn circle to represent the hill. Then, ink up your finger using the pad and make four longer fingerprints for the snowmen's bodies, with their bases just touching the hill. Ink up just the tip of your finger and add a head to each snowman. Leave to dry and wash hands.

3 Using the white pen, draw in the shape of the hill, the snowmen's hats, eyes, mouths and buttons. Then, change to the red pen and draw in their noses. When dry, remove any remaining pencil lines with the eraser. Stick the brown paper to the back of the aperture using double-sided sticky tape, making sure the snowmen sit centrally in the window.



MERRY CHRISTMAS

Sequinned Berries

Using an all-purpose glue, stick shimmering green and silver leaf sequins to the front of card blanks and add red sequins for berries. To finish, use a Dymo Embosser to print out Christmas greetings and stick these to the base of your card fronts.

Collage Trees

Get the children to help make these cards; they'll love sticking the collage shapes down and cutting out the trees

EASY PEASY

You will need

- 100 x 210mm plain white card blank and envelope
- Sheet of white paper
- Scraps of red, grey and white textured tissue paper
- Scraps of brown craft paper
- PVA glue
- Small star punch

Finished card size: 100 x 210mm

To Make

1 Cut tissue paper into different sized squares and then arrange on the white sheet of paper in a random fashion and stick in place using PVA glue. Leave to dry.

2 When dry, cut out two triangular tree shapes, one larger and one smaller, using the image as a guide. From the brown paper, cut out a square for the base of each tree and two stars using the punch.

3 Arrange trees on the front of the card, with the brown squares positioned at the base. Stick in place with PVA glue and then add the stars to the top of each tree. Leave to dry. Carefully trim away any overhanging tree down the folded edge of the card.





Minimalist Tree

A contemporary Christmas tree made with strips of ribbon and a large button

EASY PEASY

You will need

- 21cm-square of textured white card
- Sheet of white textured tissue paper
- Gold embroidery thread
- 12mm-wide gold organza ribbon
- A gold confetti star
- 25mm-square button
- Envelope to fit finished card
- Spray adhesive
- All-purpose glue

www.timeincukcontent.com

Finished card size: 105 x 210mm

To Make

1 Fold the piece of textured white card in half, so it measures 10.5 x 21cm, and crease firmly along the fold. Apply spray adhesive to front of card and smooth over the sheet of tissue paper. Trim excess from around the sides.

2 Cut a 13cm length of gold embroidery thread and, using the all-purpose glue, stick it down the centre of the card, positioning one end about 3cm from the top. Glue the confetti star to the top.

3 Cut the gold organza ribbon into graduating lengths, angling the ends (see image as a guide) and, using spray adhesive, glue them to the front of the card to form a tree. Finally, using all-purpose glue, stick the button beneath the lower strip to form a pot for the tree.

Doily Cards

Reminiscent of Jack Frost's icy patterns, these brilliant cards are created from readily available paper doilies

A BIT MORE TRICKY

You will need

- Plain white card blanks and envelopes
- Paper doilies in various designs – without a solid centre
- Water-soluble block printing ink in silver or white
- Sheets of A4 plain paper
- Small foam roller
- Large ceramic tile

Finished card sizes: various

To Make

1 Squirt a small amount of ink onto the tile and roll out until paint appears glossy.

2 Place a doily right side up on a sheet of paper and roller paint over the surface.

3 Place your card blank face up on a second sheet of paper, then peel off the doily and carefully place face down on the front of your card blank. Place a third sheet of paper over the top and then, holding it firmly in position, rub your finger over the surface to transfer the doily shape. Remove paper and carefully peel off the doily to reveal print. Leave to dry overnight.



Some More Quick Ideas



Punched Cards

Using star or snowflake hand-held punches of various sizes, punch out shapes from the front of card blanks. If desired, add a Christmas greeting using a rubber stamp and silver ink pad.

Embossed Motifs

Use an embossing-ink pad to stamp your chosen Christmas rubber stamp motif onto the right side of your card. Pour embossing powder over your image to cover all inked areas. Tap excess embossing powder onto a piece of scrap paper and funnel the extra powder back into its container. Heat the embossing powder on the card with a heat gun until completely melted but do not over heat. Repeat adding motifs as desired.



Shibori

Have a go at Shibori, the ancient Japanese craft of resist-dyeing textiles – you will be surprised how easy and rewarding it is



What is shibori?

Shibori is a Japanese cloth-dyeing technique that dates back to the eighth century, when indigo was the main dye used. There are a number of ways one can bind, stitch, fold, twist or clamp cloth for shibori, which create different patterns and results. Each method is used to work in harmony with the cloth being dyed, so the technique used in shibori depends not only on the desired pattern but also on the characteristics of the cloth being dyed.

Shibori Techniques

Shibori has several basic techniques that are used in different ways to create the many patterns possible. Here we show you how to work three shibori techniques: kumo (bound), which creates a spider's web pattern; nui (stitched), which gives a mokume (woodgrain) effect; and itajime (folded), which leaves you with a regular grid. Experiment with these techniques to create intriguingly patterned fabrics for your soft furnishings and dressmaking.



Itajime
Shibori



Kumo
Shibori



Kanko
Shibori



Tatsumaki
Shibori



Nui Shibori

Itajime Shibori (Clamped)

Itajime shibori is a shaped-resist technique. Traditionally, the cloth is sandwiched between two pieces of wood, which are held in place with string. More modern textile artists use templates cut from acrylic or Perspex and hold the shapes together with G-clamps. The shapes prevent the dye from penetrating the fabric they cover.

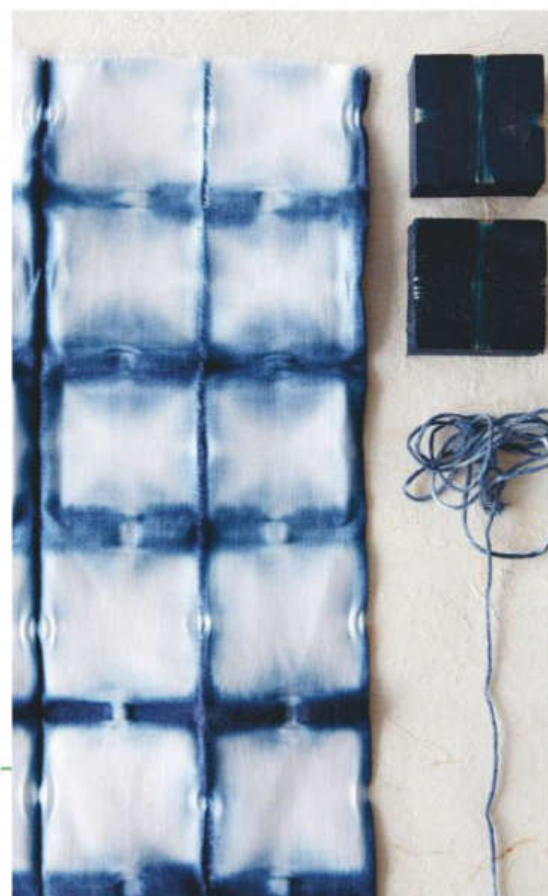


and bind it together with string. The shapes and binding will prevent the dye from penetrating the fabric they cover. The larger the shape and the more binding you will need, the more white you will see in the resulting fabric. The smaller the shape, the less binding is required and so more indigo will show. Dye the fabric according to the dye manufacturer's instructions.

2 Once you have dyed the fabric, fix it with dye fixative or salt. Leave cloth to dry before removing the bindings and blocks of wood; you can press the cloth with a steam iron.

1 To start, fold the fabric like an accordion. Fold it again in the other direction – again, like an accordion. Place it between two pieces of wood, or any flat-shaped object,

Tip... Elastic bands can also be used to hold the wooden shapes in place.



A BIT MORE TRICKY

You will need

For Itajime shibori:

- White silk crepe de chine fabric (or other natural cloth)
- Wooden blocks (or acrylic/Perspex templates)
- String (or G-clamps)

For Nui and Kumo shibori:

- White silk crepe de chine fabric (or other natural cloth)
- Needle (Nui only)
- Strong thread
- Water-soluble pen (Kumo only)

For all techniques:

- Latex gloves
- Apron
- Indigo dyeing kit
- Dye fixative or salt
- Plastic bowl or bucket with a lid
- Stick for stirring (make sure it's long enough to reach the bottom of your bucket)
- Sheet of plastic to cover the floor
- Scissors

Nui Shibori

(Stitched technique)

For Nui shibori, a simple running stitch is used on the cloth then pulled tight to gather the cloth. The thread must be pulled very tight to work and each thread is secured by knotting before being dyed. Below is the simple Nui Mokume shibori pattern, however, many effects are possible with Nui shibori, depending on the arrangement of the stitches.



1 The fabric is prepared for Nui Mokume shibori by working running stitches about 8mm long in parallel rows spaced about 1cm apart. The stitches should not line up perfectly with those of the previous rows but, rather, be placed in a slightly staggered manner to give the final wood-grain effect once the fabric has been dyed.



3 Dye the fabric according to the dye manufacturer's instructions. Once you have dyed the fabric, fix it with dye fixative or salt. This will help stop the colour fading or running.



4 Leave cloth to dry before removing the threads. When threads have been removed you can press the cloth with a steam iron.

Tip... Use an extra-strong thread, such as upholstery thread, to tie and sew the fabric.

Kumo and Nui shibori produce a striking border



2 Tie large knots at one end of each thread. Pull the opposite ends to gather, occasionally easing the fabric across the pleats to ensure the fabric falls into small folds. Once the fabric has been gathered, tie the threads in pairs, as tightly as possible. Take care not to break the threads.

Kumo Shibori

(Bound)

Kumo shibori is known as the pleat-and-bind technique. It involves pleating or gathering sections of the cloth very finely and evenly. The cloth is then bound in close sections. The result is a spider-like design. This technique is used to produce this specific design.



1 Using a water-soluble marking pen, make a dot where the centre of each spider's web motif will be positioned. We marked a 4 x 4 grid with dots positioned 10cm apart.



2 Grip the fabric at the first dot and with the opposite hand gather the fabric into a point shape. Wind the thread a few times around the base of the gathered fabric.



3 Wind the thread tightly around the gathered fabric in a spiral pattern to about 1cm from the tip.



4 Wrap the thread around the fabric a few times at the tip and then spiral down to the base again.



5 With the fingers of the hand that is wrapping the thread, form a loop and pull it over the wrapped fabric and down to the base. Pull the loop tight and secure thread with a second loop.



6 Move on to the next dot and wrap the fabric in the same way as the first. Continue in this way until

all the dots have been gathered and wrapped with thread.



7 Once all the dots have been tied, the fabric is ready to be dyed.



8 Dye the fabric according to the dye manufacturer's instructions. Once you have dyed the fabric, fix it with dye fixative or salt. Leave the cloth to dry before unwinding the threads. When the threads have been removed you can press the cloth with a steam iron.

Hot Stuff

Easy Make

Don't know what to do with your favourite old jumper? Here's the perfect solution – upcycle it into a cover for your hot-water bottle

You will need

- Hot-water bottle
- An old jumper
- Matching sewing thread
- Coordinating velvet ribbons
- Silk rose
- Dressmaking scissors
- Fade-away marker pen

1 Turn jumper inside out and place hot-water bottle on top, 1cm up from bottom ribbed edge. Trace around bottle

and cut out the back piece, allowing for a 1cm seam allowance all round.

2 For front lower section, place bottle on jumper again, as in step 1, but only trace up to just below the neck, so that the piece has a straight top. Cut out as before, adding the seam allowance to all edges.

3 For front top flap, cut a piece the same shape as the bottle top, with the ribbed edge sitting half way up the bottle; draw round and cut out as before. Lay velvet ribbons on right side of flap, pin

and stitch in place and trim away excess ribbon at the side edges.

4 Turn under and stitch a 1cm hem to wrong side along top straight edge of lower front section. Lay back piece, right side up, on a flat surface and place the flap, right side down, on top. Finally, place the bottom section on top and, keeping raw edges level, pin, tack and machine stitch all around, sandwiching ribbons in place at the same time. Turn cover right side out and stitch on the rose. Insert bottle through the flap.

Great Knits

Printed
Patterns
By Post



Sailor Doll Toy
Knitting Pattern, £2.99
WOWE14FH009E

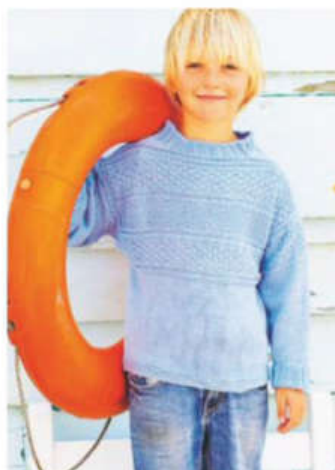


Lavender Sachets
Knitting Pattern, £1.99
WOWE14GI0002

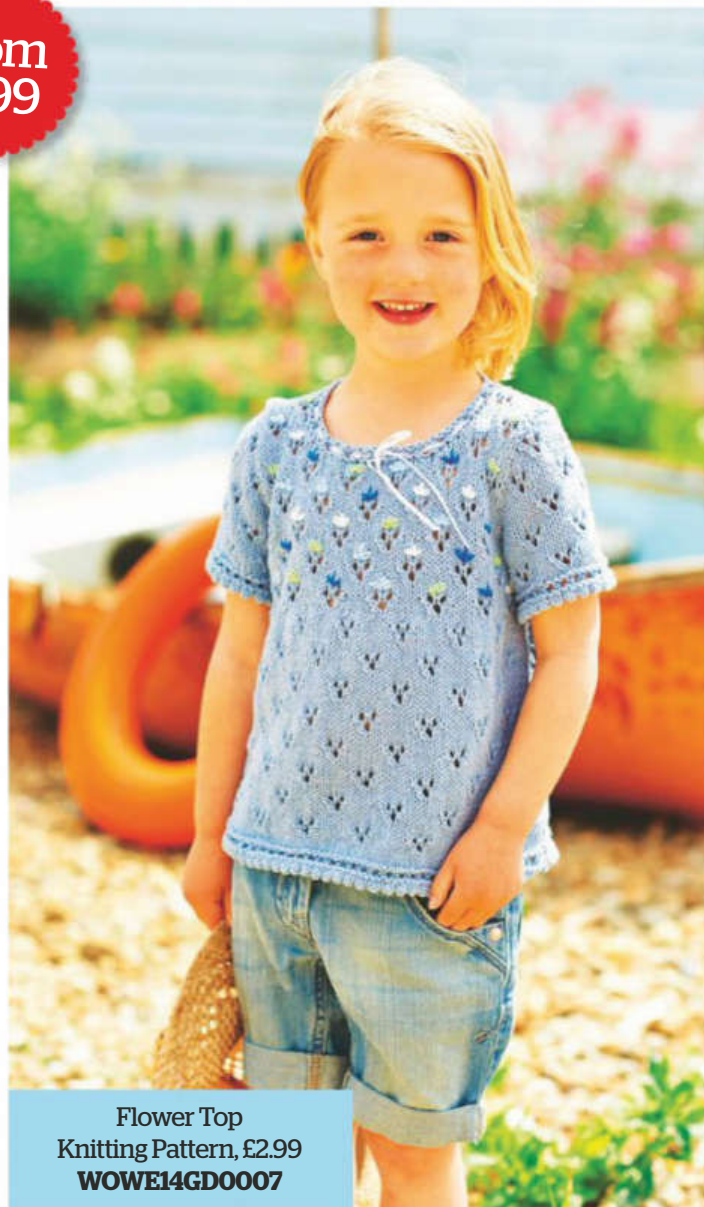
From
£1.99



Sailor Tunic
Knitting Pattern, £3.99
WOWE14GH000A



Detailed Jumper
Knitting Pattern, £2.99
WOWE14GD0008



Flower Top
Knitting Pattern, £2.99
WOWE14GD0007



Longline Belted Jacket
Knitting Pattern, £2.99
WOWE14FH004C



Union Jack Jumpers
Knitting Patterns, £2.99
WOWE14FH0063



Nautical Boy's
Knitting Pattern, £3.99
WOWE14GH000Q



Sea Creatures Knitting and
Crochet Patterns, £1.99
WOWE14GH0005



Lace-Knit Cardigan
Knitting Pattern, £3.99
WOWE14GD0002



Colour-Block Sweater
Knitting Pattern, £2.99
WOWE14GD0001



Nautical Sweater
Knitting Pattern, £2.99
WOWE14GH000T



Lighthouse Crochet
Pattern, £2.99
WOWE14GH0008



Picnic Basket Cover
Knitting Pattern, £2.99
WOWE14GD0006



Camper Van
Knitting Pattern, £2.99
WOWE14GH0004



Seaside Bunting
Crochet Pattern, £2.99
WOWE14GI0005



Each pattern will be printed on A4 card and delivered to your door

To order, call 0800 024 1212* or complete the coupon

HOW TO ORDER

Order By Phone

Call 0800 024 1212*

MasterCard, Visa or Maestro cardholders can order direct on this number quoting **LTM11a**. Lines open Monday to Friday, 10am-4pm, but closed bank holidays. **Fill In The Coupon** Payment must be made by cheque, sent with the coupon to the address provided.

For more patterns, visit womansweekly.com/patterncollections

TERMS AND CONDITIONS Subject to availability to readers in the UK. Offers cannot be used in conjunction with other promotion. Prices are correct at time of printing. All correspondence concerning this offer should be sent to: **LTM11a Great Knits Offer, WW Shop Customer Care, Blue Fin Building, Room 06-C06, 110 Southwark Street, London SE1 0SU.** Items will be despatched within 2-5 days once payment has cleared. You'll be notified if a longer delay is expected. *Call charges from mobiles and non-BT landlines may vary.

This offer ends Friday 6 November 2015.

DATA PROTECTION Woman's Weekly, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you of news, new products, services and offers available from Woman's Weekly and from Time Inc. (UK) Ltd by email, phone and post. You can unsubscribe from emails by clicking unsubscribe from within the email.

TO: LTM11a, Great Knits Offer, WW Shop Customer Care, Blue Fin Building, Room 06-C06, 110 Southwark Street, London SE1 0SU

Product Code	Product Name	Price	Qty	Total
WOWE14FH009E	Sailor Doll Toy Knitting Pattern	£2.99		
WOWE14GI0002	Lavender Sachets Knitting Pattern	£1.99		
WOWE14GH000A	Sailor Tunic Knitting Pattern	£3.99		
WOWE14GD0008	Detailed Jumper Knitting Pattern	£2.99		
WOWE14GD0007	Flower Top Knitting Pattern	£2.99		
WOWE14FH004C	Longline Belted Jacket Knitting Pattern	£2.99		
WOWE14FH0063	Union Jack Jumpers Knitting Patterns	£2.99		
WOWE14GH000Q	Nautical Boy's Jumper Knitting Pattern	£3.99		
WOWE14GH0005	Sea Creatures Knitting and Crochet Patterns	£1.99		
WOWE14GD0002	Lace-Knit Cardigan Knitting Pattern	£3.99		
WOWE14GD0001	Colour-Block Sweater Knitting Pattern	£2.99		
WOWE14GH000T	Nautical Sweater Knitting Pattern	£2.99		
WOWE14GH0008	Lighthouse Crochet Pattern	£2.99		
WOWE14GD0006	Picnic Basket Cover Knitting Pattern	£2.99		
WOWE14GH0004	Camper Van Knitting Pattern	£2.99		
WOWE14GI0005	Seaside Bunting Crochet Pattern	£2.99		

Postage and packaging £0.99

GRAND TOTAL

£

I enclose a cheque made payable to **Woman's Weekly Shop** (no cash, please) for the sum of

£
(please write your name and address clearly on the back of your cheque)

Mrs/Miss/Ms/Mr (delete as applicable)

Name

Surname

Address

.....

.....

Postcode

Daytime tel no (incl code)

.....

Email address

Love To Make with WW, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you of news, new products, services and offers available from Woman's Weekly and from Time Inc. (UK) Ltd by email, phone and post. You can unsubscribe from emails by clicking unsubscribe from within the email. Please tick here if you prefer not to be contacted by phone or post. ☐

LTM11a 06/11/15

A Sackful Of Fun

Remember Christmas Eve as a child – the excitement of hanging a stocking at the end of your bed and then waking up to find that Santa had been – magic! This Santa's Sack could soon become part of a young relative's festive memories, too

HARDISH

You will need

For the cross-stitch

- Cross-stitch charts on pages 67 and 68
- 64 x 40cm DMC 28-count linen in colour 3865
- DMC stranded cotton embroidery thread in 347 (red)
- Tapestry needle, size 26
- Embroidery hoop
- Tacking thread

For the drawstring bag:

- A piece of red linen or medium-weight cotton fabric cut: 54 x 150cm
- Matching sewing threads
- 2m of 36mm-wide cream velvet ribbon
- Large safety pin

Finished cross-stitch design size:

50 x 20cm

Finished sack size: 50 x 70cm

To work the embroidery

1 Fold the cream linen in half across the length and width, and crease it. The point where the creases cross is the centre of fabric. Stitch two lines of tacking along the folds to form a central cross. Mount fabric in the embroidery hoop, with tacking stitches centred.

2 The chart on pages 68 and 69 is printed in two parts, showing the complete design plus a small overlap at the centre. Each coloured square represents one cross-stitch worked over two threads of the linen fabric. Use two strands of six-stranded embroidery thread to work the cross-stitches throughout. See our stitch guide on page 65 for details on how to work this stitch. The arrows at the edges of the chart should match the tacked lines on your fabric. Working from the centre outwards, stitch the design by following the chart.

3 Make up your name from the alphabet chart provided on page 67. Leaving 3mm, or a two-stitch gap, between each letter, work out where the centre of your name will be then align it with the centre of the design. The top stitch of your letters should begin 5mm, or a three-stitch, after a gap from the bottom of the lower diamond border.

4 Once you have completed all the stitching, wash your finished article carefully by hand in cool water. DMC threads are colourfast and so will not bleed into your fabric. Once washed, leave the article to dry on a flat surface. If it has become a little misshapen, then stretch gently back into shape and pin it to a corkboard

while it dries. Press on the reverse side between two clean tea towels while it is still a little damp.

Tip...Count carefully here. Each little square on the chart is separate, so it would be easy to miscount by one square, which will throw the symmetry of the pattern off entirely... so, no pressure! Count carefully from the nearest completed stitch, then cross reference with the top and bottom borders – and anything else you can – to make sure that you are stitching in exactly the right place to avoid a lot of unpicking.

To make up the sack

1 Fold the top and bottom edges of the cream embroidered linen under, leaving about 1cm showing beyond the top and bottom edges of your stitched design. Using an iron, press and then trim away the excess fabric carefully, to leave a 1cm hem. Measure and trim down each side of the embroidered linen piece to leave a 2cm strip of fabric showing beyond the ends of the cross-stitching.

2 Now lay the red fabric right side up on a flat surface. Place your embroidered piece on top with right side uppermost, and the top edge 30cm down from one short end of the red fabric – make sure the raw side edges are level and top edges parallel. Pin and tack in place. Machine or hand-stitch your cross-stitch design in place working 3mm in from the edge. Remove tacking stitches.



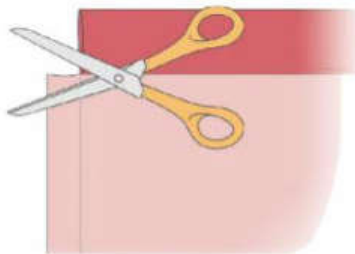




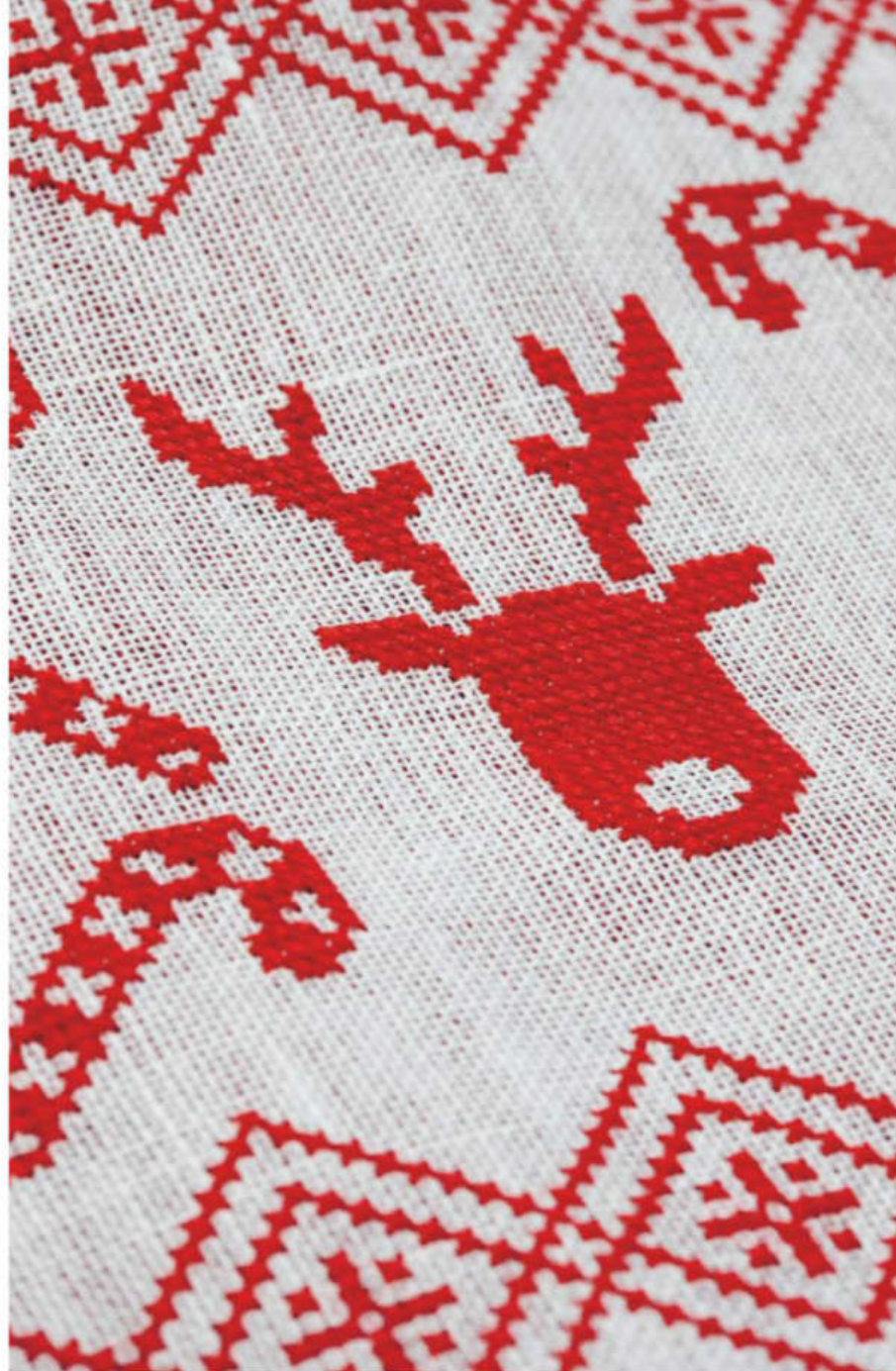
3 Fold over and press a 1cm hem to the wrong side along the short top and bottom edges of the red fabric piece. Now fold a 2cm hem, to the wrong side, down the right- and left-hand side edges; press in place making sure that the crease line runs perfectly alongside your cross-stitches on the embroidered band and that stitches are not folded round onto the wrong side. Finally, fold over and press the top and bottom edges over again by 4cm and then machine stitch in place, working 3mm in from the first pressed edge to form channels for your drawstring to pass through.



4 Snip into your fabric at the right- and left-hand side hems, just beneath both drawstring channels, to release the side hems ready for seaming.

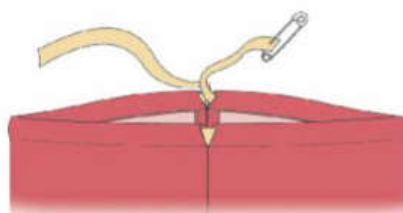


5 Fold the fabric piece in half, with right sides together, so that the two drawstring channels align at the top. Open out the pressed side hems and pin down each side edge placing pins right along the press lines (2cm in from the edge). Once pinned, turn the sack right side out to check that the sides of your cross-stitch embroidery are placed correctly, or whether they will get caught in the seam. If you pressed correctly in step 3 they should be fine but if they are not, then re-pin until it is just right. When happy, turn the sack



inside out again and machine stitch down each side along the crease lines, reverse stitching at the top and bottom to secure. Turn to right side and press.

6 Using matching sewing thread, work small oversew stitches by hand around the opening edges of the channels to strengthen them and link the bottoms of the two channels together securely. See page 65 for details on how to work this stitch.



7 Attach a large safety pin to the end of the ribbon and thread it through the top channels.

You can either cut the ribbon into two equal lengths, thread one through each channel, then tie two bows, one at either side, or thread the whole length through both channels and finish with just one bow on the side.

8 Hang the sack on the end of your bed on Christmas Eve and keep your fingers crossed that you are on Santa's "good" list!

Modern Cross Stitch by Hannah Sturrock (Cico Books, £12.99). See page 61



Top Girl

This pretty cardigan with an embroidered cable yoke is perfect worn with denim for outdoor fun



A BIT MORE TRICKY

To fit ages 2-3 (4-5) (6-7) years.
Actual measurements 60 (65.5) (71) cm / 23³/₄ (25³/₄) (28) in.
Side seam 19 (22) (23) cm / 7¹/₂ (8³/₄) (9) in.
Length to back neck 33 (37) (39.5) cm / 13 (14¹/₂) (15¹/₂) in.
Sleeve seam All sizes 3cm (1¹/₄in).

You will need

4 x 50g (155m) balls of Sirdar Country Style DK (40% nylon, 30% wool, 30% acrylic) in Naturelle (409); 1 ball in each of Purple Sage (615) and Dusky Pink (423)*. Pair of 3¹/₄mm (No. 10) and 4mm (No. 8) knitting needles; cable needle; 5 buttons.

Tension

22 stitches and 28 rows, to 10 x 10cm, over stocking stitch, using 4mm needles.

Abbreviations

K, knit; **p**, purl; **st**, stitch; **tog**, together; **dec**, decrease (by taking 2 sts tog); **ss**, stocking st (k on right side and p on wrong side); **nil**, meaning nothing is worked here for this size; **skpo**, slip 1, k1, pass slip st over; **c6b**, cable 6 back (slip next 3 sts on to cable needle and leave at back, k3, then k3 from cable needle); **cr4rt**, cross 4 right (slip next st onto cable needle and leave at back, k3, then p1 from cable needle); **cr4lt**, cross 4 left (slip next 3 sts onto cable needle and leave at front, p1, then k3 from cable needle); **cr5rt**, cross 5 right (slip next 2 sts onto cable needle and leave at back, k3, then p2 from cable needle); **cr5lt**, cross 5 left (slip next 3 sts onto cable needle and leave at front, p2, then k3 from cable needle); **wrap1**, slip next st onto right-hand needle, take yarn between needles to opposite side of work (to front after k st, to back after p st), place the slipped st back onto left-hand needle.

Note

Yarn amounts are based on average requirements and are therefore approximate. Instructions are given for small size. Where they vary, work figures in round brackets for larger sizes. Instructions in square brackets are worked as stated after 2nd bracket.

Back

With 3¹/₄mm needles and Naturelle, cast on 86 (90) (98) sts.

1st rib row: K2, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to end.

Rib another 7 rows.

1st dec row: Rib 7 (6) (8), work 2tog, [rib 8 (13) (14), work 2tog] to last 7 (7) (8) sts, rib to end – 78 (84) (92) sts.

Change to 4mm needles.

Beginning with a k row, ss 2 rows.

2nd dec row: K18 (21) (22), k2tog, k to last 20 (23) (24) sts, skpo, k to end.

Ss 5 rows.

Repeat last 6 rows, once more.

Work 2nd dec row. Ss 5 (7) (7) rows.

Repeat last 6 (8) (8) rows, 2 (2) (3) times more, then work 2nd dec row again – 66 (72) (78) sts.

Continue straight until back measures 19 (22) (23) cm from beginning, ending with a p row.

Shape raglan armholes: Cast off 5 sts at beginning of next 2 rows.

Dec 1 st at each end of next 3 (3) (5) rows and 3 (4) (4) following alternate rows – 44 (48) (50) sts. P 1 row. Cast off.

Left Front

With 3¹/₄mm needles and Naturelle, cast on 39 (43) (47) sts.

1st rib row: [K2, p2] to last 3 sts, k3.

2nd rib row: K1, p2, [k2, p2] to end.

Rib another 7 rows.

1st dec row: Rib 9 (7) (11), [work 2tog, rib 8 (7) (7)] to end – 36 (39) (43) sts.

Change to 4mm needles.

Beginning with a k row, ss 2 rows.

2nd dec row: K18 (21) (22), k2tog, k to end.

Ss 5 rows.

Repeat last 6 rows, once more.

Work 2nd dec row. Ss 5 (7) (7) rows.

Repeat last 6 (8) (8) rows, 2 (2) (3) times more, then work 2nd dec row again – 30 (33) (36) sts.

Continue straight until front measures 19 (22) (23) cm from beginning, ending with a p row.

Shape raglan armhole: Cast off 5 sts at beginning of next row. P 1 row.

Dec 1 st at armhole edge of next 1 (1) (5) row(s) – 24 (27) (26) sts.

Shape neck: Next row: Cast off 7 (7) (8) sts, p to last 2 (2) (nil) sts, [p2tog] 1 (1) (nil) time.

Dec 1 st at each end of next row.

Cast off 6 (6) (7) sts at beginning of next row.

Dec 1 st at raglan edge on next row and 1 (2) (1) following alternate row(s), at the same time, dec 1 st at neck edge on next 1 (3) (3) row(s) and 1 (1) (nil) following alternate row – 4 sts.

P 1 row.

Next row: [K2tog] twice – 2 sts.

P2tog and fasten off.

Right Front

With 3¹/₄mm needles and Naturelle, cast on 39 (43) (47) sts.

1st rib row: K3, [p2, k2] to end.

2nd rib row: P2, [k2, p2] to last st, k1.

Rib another 7 rows.

1st dec row: [Rib 8 (7) (7), work 2tog] to last 9 (7) (11) sts, work 2tog, rib to end – 36 (39) (43) sts.

Change to 4mm needles.

Beginning with a k row, ss 2 rows.

2nd dec row: K to last 20 (23) (24) sts, skpo, k to end. Ss 5 rows.

Repeat last 6 rows, once more.

Work 2nd dec row. Ss 5 (7) (7) rows.

Repeat last 6 (8) (8) rows, 2 (2) (3) times more, then work 2nd dec row again – 30 (33) (36) sts.

Continue straight until front measures 19 (22) (23) cm from beginning, ending with a k row.

Shape raglan armhole: Cast off 5 sts at beginning of next row.

Dec 1 st at armhole edge of next nil (nil) (4) rows – 25 (28) (27) sts.

Shape neck: Next row: Cast off 7 (7) (8) sts, k to last 2 sts, k2tog.

P 1 row, decreasing 1 st at beginning on 1st and 2nd sizes only.

Next row: Cast off 6 (6) (7) sts, k to last 2 sts, k2tog.

P 1 row, decreasing 1 st at end.

Dec 1 st at raglan edge on next row and 1 (2) (1) following alternate row(s), at the same time, dec 1 st at neck edge on next 1 (3) (3) row(s) and 1 (1) (nil) following alternate row – 4 sts.

P 1 row.

Next row: [K2tog] twice – 2 sts.

P2tog and fasten off.

Sleeves

(Both alike)

With 3¹/₄mm needles and Naturelle, cast on 46 (50) (54) sts.

Work 10 rows in rib as on back, decreasing 2 sts evenly on last row – 44 (48) (52) sts.

Shape raglan top: Change to 4mm needles.

Next row: Cast off 5 sts, k to end.

Next row: Cast off 5 sts, p to end.

Continue in ss and dec 1 st at each end of next row and 2 (2) (3) following 4th rows – 28 (32) (34) sts. Ss 1 (3) (1) row(s). Cast off.

Yoke

With 4mm needles and Naturelle, cast on 28 sts.

1st row: P4, c6b, p8, c6b, p4.

2nd and 3rd rows: K3, wrap1, turn, p3.

4th row: K4, p6, k8, p6, k1, wrap1, turn.



5th row: Cr4rt, cr5lt, p4, cr5rt, cr4lt, p3.
6th row: [K3, p3] twice, k4, [p3, k3] twice.
7th row: P2, cr4rt, p3, cr5lt, cr5rt, p3, cr4lt, p2.
8th row: K2, p3, k6, p6, k6, p3, k2.
9th row: P2, k3, p6, c6b, p6, k3, p2.
10th row: K2, p3, k5, wrap1, turn.
11th row: P5, k3, p2.
12th row: K2, p3, k6, p6, k6, p3, k2.
13th row: P2, k3, p6, k6, p6, k3, p2.
14th row: K2, p3, k6, p6, k5, wrap1, turn.
15th row: P5, k6, p6, k3, p2.
16th row: K2, p3, k5, wrap1, turn.
17th row: P5, k3, p2.
18th row: K2, p3, k6, p6, k6, p3, k2.
19th row: P2, k3, p6, c6b, p6, k3, p2.
20th row: K2, p3, k6, p6, k6, p3, k2.
21st row: P2, cr4lt, p3, cr5rt, cr5lt, p3, cr4rt, p2.

22nd row: [K3, p3] twice, k4, [p3, k3] twice.
23rd row: P3, cr4lt, cr5rt, p4, cr5lt, cr4rt, p3.
24th row: K4, p6, k8, p6, k4.
25th row: P4, c6b, p8, c6b, p4.
26th and 27th rows: K3, wrap1, turn, p3.
28th row: K4, p6, k8, p6, wrap1, turn.
29th row: K6, p8, k6, p4.
30th and 31st rows: K3, wrap1, turn, p3.
32nd row: K4, p6, k8, p6, k4.
33rd row: P4, k6, p8, k6, p4.
34th row: K4, p6, k8, p6, k4.
 These 34 rows form pattern.
 Continue in pattern until longer row-ends edge of yoke fits around right front neck, right sleeve top, back neck, left sleeve top and left front neck, ending with a 24th row.

Cast off in pattern.

Neckband

Join all raglan seams. Sew longer edge of yoke evenly in position.

With right side facing, using 3¼mm needles and Naturelle, pick up and k92 (96) (100) sts evenly along top edge of yoke.

1st rib row: K1, p2, [k2, p2] to last st, k1.

2nd rib row: K3, p2, [k2, p2] to last 3 sts, k3.

Rib another 3 rows. Cast off in rib.

Buttonhole Band

With right side facing, using 3¼mm needles and Naturelle, pick up and k47 (55) (59) sts along right front edge to yoke, 22 sts along yoke and 5 sts along neckband – 74 (82) (86) sts.

Beginning with 2nd row, rib 3 rows as on back.

Buttonhole row: Rib 4, [cast off 2 sts, rib 13 (15) (16) sts more] 4 times, cast off 2 sts, rib to end.

Next row: Rib to end, casting on 2 sts over the cast off sts in previous row.

Rib another 4 rows. Cast off in rib.

Button Band

With right side facing, using 3¼mm needles and Naturelle, pick up and k5 sts along neckband, 22 sts along yoke and 47 (55) (59) sts along left front edge to cast-on edge – 74 (82) (86) sts.

Beginning with 2nd row, rib 9 rows as on back.

Cast off in rib.

Bobbles

With 4mm needles and Purple Sage, cast on 2 sts.

1st row: K in front, back and front of first st, k1 – 4 sts. P 1 row.

Next row: [K2tog] twice – 2 sts. P2tog and fasten off.

Make as many bobbles as desired.

To Make Up

Join side and sleeve seams. Sew on buttons. Work embroidery on yoke as shown on photograph, embroidering flowers with Damson or Dusky Pink using daisy stitch, see page 65 for details on how to work this stitch. Sew bobbles to centre of each flower. Pin out garment to measurements given, cover with damp cloths and leave until dry.

Tip... FOR A MORE 'TOM BOY' LOOK, MISS OFF THE BOBBLES AND EMBROIDERY AND MAKE A FEATURE OF THE BUTTONS INSTEAD

Setting The Table

These eye-catching placemats will protect your table – and add a splash of colour to mealtimes, too!

EASY PEASY

Measurements

Approximately 36 x 26cm.

Materials

Small amount of DMC Hooooked Zpagetti in each of Blue, Fuchsia and Taupe.*

Size 10.00 crochet hook.

Tension

Approximately 7.5 stitches and 4 rows, to 10 x 10cm, over treble, using 10mm hook.

Abbreviations

Ch, chain; **tr**, treble; **chsp**, chain space; **slst**, slip stitch.

Note

Instructions in square brackets are worked as stated after 2nd bracket.

To Make

With 10.00 hook and Blue, make 13ch.

1st round: 2tr in 6th ch from hook (counts as 1tr, 2ch and 2tr), 1tr in each of next 6ch, work 2tr, 2ch, 3tr, 2ch and 2tr in last ch, now work along other side of ch thus: 1tr in each of next 6ch, work 2tr, 2ch and 2tr in last ch, slst in 3rd of 5ch.

2nd round: Slst in first chsp, 5ch (counts as 1tr and 2ch), 2tr in same chsp as slst, 1tr in each of next 10tr, work 2tr, 2ch and 2tr in next chsp, 1tr in each of next 3tr, work 2tr, 2ch and 2tr in chsp, 1tr in each of next 10tr, work 2tr, 2ch and 2tr in next chsp, 1tr in each of next 3tr, 1tr in first chsp of 1st round, slst in 3rd of 5ch. Fasten off.

Join Fuchsia with slst to next chsp.

3rd round: 5ch (counts as 1tr and 2ch), 2tr in same chsp as slst, [1tr in each tr to next chsp, work 2tr, 2ch and 2tr in chsp] 3 times, 1tr in each tr to first chsp of 2nd round, 1tr in first chsp, slst in 3rd of 5ch.

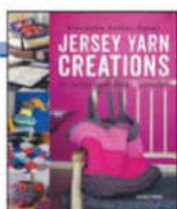
4th round: Slst in first chsp, 5ch (counts as 1tr and 2ch), 2tr in same chsp as slst, [1tr in each tr to next chsp, work 2tr, 2ch and 2tr in chsp] 3 times, 1tr in each tr to first chsp of 3rd round, slst in 3rd of 5ch. Fasten off.

Join Taupe with slst to next chsp.

5th round: 5ch (counts as 1tr and 2ch), 2tr in same chsp as slst, [1tr in each tr to next chsp, work 2tr, 2ch and 2tr in chsp] 3 times, 1tr in each tr to first chsp of 4th round, 1tr in first chsp, slst in 3rd of 5ch. Fasten off.



Taken from *Jersey Yarn Creations* by Alexandre Callier-Taylor (Search Press, £7.99; www.searchpress.com)





Woman's Weekly Events

Come Along To Our Regional

**£69
per
person**

Make & Take Workshops

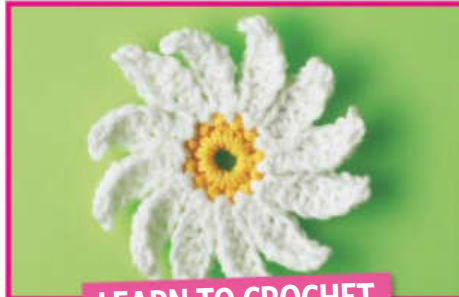
GLASGOW ❀ BIRMINGHAM ❀ LONDON



SEW A WRAP-AROUND SKIRT



**PROFESSIONALLY
FINISH YOUR KNITS**



LEARN TO CROCHET



SEW A CUSHION COVER



SEW A TABLE SETTING



SEW A TOTE BAG



KNIT WITH COLOUR

To find out more, visit

womansweekly.com/events



The Four Seasons

Bright, bold and soft to the touch, felt is a wonderful fabric to work with. Discover its delights by making these appliqué wall hangings





The step-by-step instructions below show you how to make the summer wall hanging. However, by using the same templates but different colours, you can make a decoration for every season. Use pastel colours for spring, strong colours for summer, rich colours for autumn and, of course, lots of white for winter.

EASY PEASY

You will need

For the summer wall hanging:

- Templates on pages 68 and 69
- Cream base fabric (any fine, soft, wool-based fabric will do)
- Felt in turquoise, pale green, lime green, bright pink, yellow, orange and pale yellow*
- Cotton perlé thread in the following colours: pale green, lime green, bright pink, yellow, orange and turquoise
- Silk embroidery thread in bright pink
- Sharp embroidery needle
- Pins
- Fabric scissors
- Curtain ring

*These projects can be made from all sorts of felt: synthetic felt, wool felt or felted fabrics such as a wool blanket, an old tweed skirt or a scarf.

To work the embroideries



1 Cut out two squares, each measuring 20 x 20cm, one in turquoise felt and one in a cream base fabric. For this base, we used old blanket fabric but any soft fabric that your needle will go through easily will do. Pin the two squares together. Using Hill Template 1, cut out the hill shape from pale-green felt and pin it to the bottom of the turquoise square. Whipstitch around the top of the hill to hold it in place using pale-green cotton perlé thread and a sharp embroidery needle; see page 65 for details on how to work this stitch.

2 Cut out the second hill shape from lime-green felt using the Hill Template 2. Pin it to the left side of the pale-green hill. Whipstitch



the second hill in place using lime-green cotton perlé thread and a sharp embroidery needle.



3 Using the House Template, cut out a square from bright pink felt and position it in the centre of the picture. Pin it in place. Whipstitch around three sides of the house using bright-pink cotton perlé thread to secure it in place. Leave the top edge unstitched.



4 Cut out the roof using the Roof Template in yellow felt and position it on top of the pink house, slightly overlapping the top unstitched edge of the square. Using yellow cotton perlé thread, whipstitch all the way around the edge of the roof.



6 Using the Window Template, cut out four pale-green windows and position them on the house, leaving space for the door. Whipstitch around each one in pale-green cotton perlé.



8 To stitch the fence, use pale-green cotton perlé thread to make five vertical straight stitches on either side of the house on top of the hill. Do not fasten off the thread.



5 Cut out the Chimney Template from orange felt using the appropriate template and whipstitch it in place on top of the roof using orange cotton perlé thread and the sharp embroidery needle.



7 Cut out a turquoise Front Door and position on the left of the house; whipstitch around the edge using turquoise cotton perlé thread. Then, cut out a tiny orange circle for the window of the front door using Circle Template 1.



9 Bring your needle back through to the front of the fabric halfway along the last fence post you stitched. Loop it around the next fence post along.





10 Pull the thread taut and then repeat this technique along the rest of the stitches to make the fence.

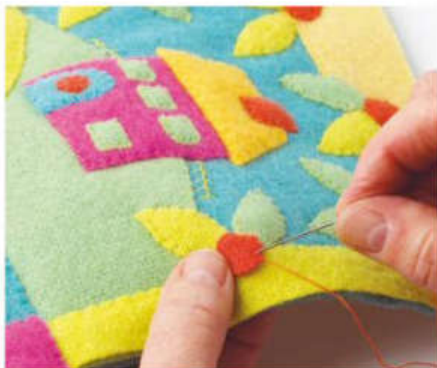


11 Cut out two pieces using Border Template 1 and two pieces using Border Template 2 from lime-green, pale-yellow, pale-green and turquoise felt. Pin the two horizontal pieces in place, followed by the two verticals. Whipstitch the inside edge of the frame only using matching cotton perlé thread.



12 Using the Corner Template 1 cut out two small rectangles in bright pink for the top-left and bottom-right corners. For the remaining corners, cut two small squares using Corner Template 2 in bright pink. Pin and then whipstitch them securely in place using bright-pink cotton perlé thread.

13 Cut out five leaves in lime green and five in pale green using the Leaf



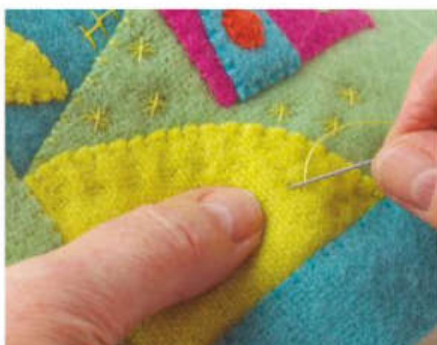
Template. Also, cut five of Circle Templates 2 in orange. Whipstitch the leaves onto the scene using lime-green and pale-green cotton perlé thread. See the image of the finished hanging for the exact positioning of the leaves. Whipstitch the orange circles in place, using orange cotton perlé thread, overlapping the green leaves.



14 Work some running stitches down each leaf in matching green thread to show the veins.



15 Using the silk thread in bright pink, stitch a star shape in the centre of each of the orange circles for added decoration.



16 Using lime-green cotton perlé thread, work random star stitches onto the main pale-green hill. Work random lines of running stitches across the lime-green hill.



17 Work parallel rows of running stitches in a curving, flowing manner onto the turquoise sky using turquoise cotton perlé thread.



18 Cut out a backing square from turquoise felt and trim the stitched square and the backing square so they fit neatly together.



19 To stop the corners becoming too bulky, trim off the middle layers of fabric with fabric scissors. Pin all the layers together and, using the pale-green cotton perlé thread, blanket stitch all the way around the outside edge, through all the layers.



20 Stitch a curtain ring to the back of the piece in order to hang it. To do this, bring the needle up through the fabric on the outer edge of the curtain ring and take it back down next to the inner edge. Repeat this stitch several times until the ring is safely secured.

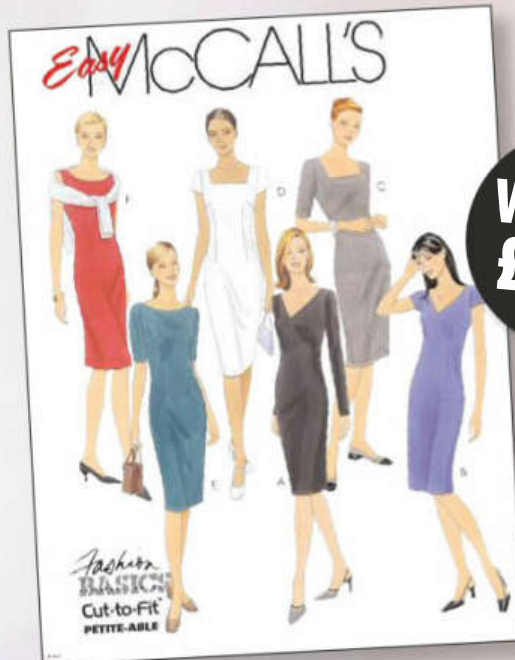
Felt with Love
by Madeleine
Millington (Search
Press, £9.99).
See page 61



FREE PATTERN OFFER

WORTH
£8.75

You pay
£2.75
postage



Elegant and stylish for any occasion, this sheath dress will be your best friend for years to come – and there are six looks from one pattern.

Your pattern includes:

- Semi-fitted sheath dress with back and front darts
- Choice of three sleeve lengths, or sleeveless
- Three neckline styles: V-necked, square or bateau
- Centre back zip fastening
- Centre back slit

SIZES: 8-22

FABRIC: Wool crepe and wool blends, shantung silk, double-knits and lightweight tweeds

NEXT
MONTH'S
PATTERN



*Terms and Conditions: the offer is limited to the first 1,000 applicants and once all have been sent out there will be no more. The pattern is for sizes B (8-10-12), C (10-12-14), E (14-16-18) and F (18-20-22). The offer is valid until 10 November 2015 or until stocks run out. Please make cheques payable to Butterick Company Ltd for £2.75. Should you be unsuccessful and there are no more patterns, your cheque will be destroyed and not cashed. No correspondence can be entered into. If you are successful, your pattern will be despatched within a minimum of 7 working days and a maximum of 28 working days.

Please complete this coupon and send it to Butterick Company Limited, New Lane, Havant PO9 2ND, UK

You can pay by cheque or by credit card

PATTERN CODE M2401 SIZE B [8-10-12] **C** [10-12-14] **E** [14-16-18] **F** [18-20-22]

I enclose a cheque for £2.75 made payable to Butterick Company Ltd

(Please write your name and address clearly on the back of your cheque)

Or pay by credit card. Please debit £2.75 from my Visa ☐ **Visa Debit** ☐ **Maestro** ☐ **MasterCard** ☐

Card number **Start date** (Maestro only)

Issue number (Maestro only) **Expiry date**

Signature (I am over 18)..... **Today's date**.....

Mrs/Miss/Ms/Mr (delete as applicable) **First Name**.....

Surname..... **Address**.....

Postcode..... **Daytime telephone number** (Inc. code).....

Email address.....

Love to Make with Woman's Weekly, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you via email of news, new products, services and offers available from Love to Make with Woman's Weekly and from Time Inc. (UK) Ltd and its partners. You can unsubscribe from emails by clicking unsubscribe from within the email. Please tick here if you prefer not to be contacted by phone or post. ☐ Time Inc. (UK) Ltd may occasionally pass your details to carefully selected organisations so they can contact you by email with regards to promoting and researching their products and services. Please tick here if you prefer not to be contacted. ☐

Love To Make with Woman's Weekly, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you of news, new products, services and offers available from Woman's Weekly and from Time Inc. (UK) Ltd by email, phone and post. You can unsubscribe from emails by clicking unsubscribe from within the email.

Woman's Weekly
McCALL'S

Brush Strokes

Painting ceramic items is an enjoyable and inexpensive way to refresh old home décor or create personalised gifts or centrepieces. Here's how to do it

Choosing your Paint

There are several approaches to selecting a paint, each producing slightly different results in terms of appearance, durability and usability. Choose the one most suited to the purpose to which you plan to put the finished item.

- Using regular paint (such as acrylic), plus an acrylic clear varnish will produce glossy ceramics that will be pretty to look at but not safe to eat off.
- Using a no-bake ceramic paint will allow you to create designs on china quickly and easily. It'll be safe to eat and drink from but won't last with sustained, regular use.
- A bake-on ceramic paint produces fairly glossy designs that are safe to eat and drink from, dishwasher safe and, in most cases, should last for years.

Choosing a brush or pen

Once you have decided on which paint you are going to use, you will need to select a brush suitable for the design you want to paint – or consider using a paint pen.

- A small, pointed artist's brush is perfect for painting flower buds and stems.
- A flat-tipped brush is ideal for geometric work, such as rims and straight lines, as well as for filling in larger areas of paint.
- If you plan to stencil a design, then a small, flat-tipped brush is probably the best choice.
- A paint pen will allow you to "draw" the paint on like a marker pen, making it ideal for words and line drawings; most makes can be baked on leaving a safe, durable finish.

Other supplies

- If using an acrylic paint you will need to buy clear varnish to finish.
- Pick up some masking tape if you want to paint straight lines or angles.
- Thin card is great for making templates.
- Felt pens are perfect for marking out designs.
- An apron and some disposable gloves are also useful.

Painting Tips

With your piece of china thoroughly clean and dry, apply your chosen paint to create whatever design you want. The specifics of this will vary according to the type of paint used, so check the manufacturer's instructions. However, the basics involve brushing on designs with acrylic or bake-on ceramic paint.

- **To paint flower buds or leaves**, use a fine-pointed brush. Apply a tiny blob of paint to the dish where the base of the bud or leaf will be, and then drag and lift the brush in the direction of the tip of the bud or leaf. The tip will be created wherever you pull the brush away from the plate.
- **To paint straight lines** across a plate or bowl, tape off the area on either side of where you want each line to be with masking tape. (Use a ruler to ensure that the gap between the tape strips is evenly spaced). Paint the gap between the two lines of tape with bold strokes using a flat-tipped brush. Then, gently remove the tape to leave a clean line.
- **For geometric motifs**, block off sections with a criss-cross of masking tape and then fill in each section with your selected colour of paint. Gently remove tape as before to leave clean lines. Alternatively, make card templates to draw around, as shown in our project below.
- Acrylic paint can be reapplied after the first coat has dried to make the colours stronger; this step is not usually necessary for ceramic paint.



Let's get painting!

A BIT MORE TRICKY

You will need

- Plain white porcelain cups, saucers and plates
- One pot of porcelain paint in Rose pink
- Porcelain Painter pen in Gold
- Thin card for making templates
- Fine wet-wipe marker pen
- Fine felt-tip pen
- Soft paint brush
- Small pot or pallet for paint
- White spirit
- Set square
- Scissors



1 Wash the crockery with detergent and dry well. Then, clean thoroughly with white spirit to remove any grease residue.

2 Measure the circumference of one plate and divide this measurement by 24 to find the size for your template. Draw an equilateral triangle onto the thin card, with each side measuring the length you have just calculated. Repeat the same process to form another triangular template for the saucer and a third one for the top edge of your cup.



3 Place one edge of the larger template on the edge of a plate and



Know-how

draw around it using the fine wet-wipe marker. Repeat 24 times, making sure the triangles touch, to form the border. Repeat with the other templates around the edge of your saucer and top edge of your cup.



4 Decant a little of the pink paint into a small pot and, using the soft paint brush, fill in the triangles – but don't go right up to the edge of the lines as the marker pen will need to be removed later on with a damp cloth. Leave to dry completely, for approximately four hours.



5 When the paint is dry and the marker pen removed, draw a zigzag line about 5mm in from the triangles using the fine felt-tip pen.

6 Take the Porcelain Painter pen and, before using it, shake it thoroughly with the cap closed. Remove cap and press on the tip repeatedly until the



paint is visible (do not continue pressing once the paint appears in the tip as this may overload it). Try using the pen on a piece of paper first, not on your object, until you are sure the flow is smooth, then draw over the zigzag lines in gold.

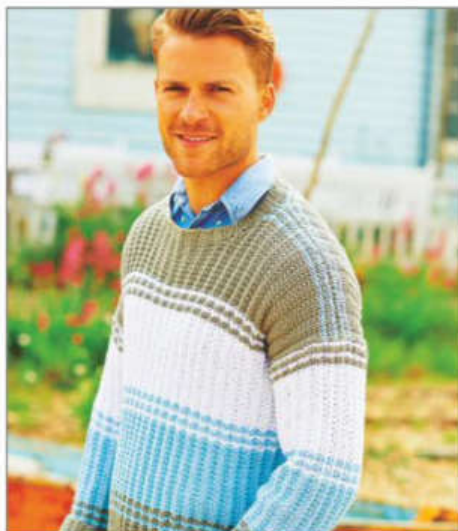


7 At the internal points of the triangles, add a dot of gold using the Porcelain Painter pen. Finally, paint the handles of the cups gold. Leave to air dry for approximately four hours.



8 When dry, place painted crockery in a cold oven and set the dial to 170°C or Gas Mark 3. Leave for 30 minutes. Turn off the heat and allow items to cool down in the closed oven. Do not remove until cold. The painted porcelain is now ready to use and is dishwasher safe.

Patterns To Try



Colour-block Sweater Knitting Pattern, £2.99 **WOWE14GD0001**



Fine Lace Wrap-over Cardigan Knitting Pattern, £3.99 **WOWE14FH00AK**



Vintage Baby Jacket Knitting Pattern, £3.99 **WOWE14FH007Y**



Vintage Girl's Bolero Knitting Pattern, £3.99 **WOWE14FH0072**



Vintage Baby Jacket & Dress Set Knitting Pattern, £4.99 **WOWE14FH0099**



Lace Knit Cardigan Knitting Pattern, £3.99 **WOWE14GD0002**



Cricket Jumper Knitting Pattern, £4.99 **WOWE14GH000C**



Traditional Cricket Jumper Knitting Pattern, £2.99 **WOWE14FH0045**



Button-up Cardigan & Booties Knitting Pattern, £3.99 **WOWE14KS0013**

Printed Patterns Sent By Post



Vintage Bags Of Style Crochet Pattern,
£3.99 **WOWE14FH009G**



Shell Pattern Cushion Crochet Pattern,
£2.99 **WOWE14KS0047**



Cable Teddy Knitting Pattern, £3.99
WOWE14KJ0000



Name Bunting Knitting Pattern, £2.99
WOWE14HG0004



Tote Bag Knitting Pattern, £2.99
WOWE14GH000B



Bridal Horseshoe & Garter Knitting
Pattern, £1.99 **WOWE14FH0047**



Each pattern will be printed on A4 card and delivered to your door

To order, call 0800 024 1212* or complete the coupon

Order By Phone Call 0800 024 1212*

MasterCard, Visa or Maestro cardholders can order direct on this number quoting **LTM11**. Lines open Monday to Friday, 10am-4pm, but closed bank holidays.

Use The Coupon Complete the coupon

Payment may be made by cheque (with your name, address and **LTM11** on the back of the cheque, please), crossed and made payable to **Woman's Weekly Shop**.

Terms and conditions Subject to availability to readers in the UK, offers cannot be used in conjunction with other promotions, prices are correct at time of printing. All correspondence concerning this offer should be sent to: **LTM11 This Week's Picks Offer, Woman's Weekly Shop Customer Care, Blue Fin Building, Room 06-C06, T10 Southwark Street, London SE1 0SU. For enquiries, please call 0800 024 1212*** (Monday to Friday, 10am-4pm, but closed every bank holiday). Standard charge of 99p p&p per order. Items will be despatched within 2-5 days once payment has cleared. You'll be notified if a longer delay is expected. **This offer closes Friday 6 November 2015.** *Call charges from mobiles and non-BT landlines may vary.

DATA PROTECTION *Woman's Weekly*, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you of news, new products, services and offers available from *Woman's Weekly* and from Time Inc. (UK) Ltd by email, phone and post. You can unsubscribe from emails by clicking unsubscribe from within the email. **LTM11 06/11/15**

TO: LTM11 This Week's Picks Offer, *Woman's Weekly Shop* Customer Care, Blue Fin Building, Room 06-C06, T10 Southwark Street, London SE1 0SU

Product Code	Product Name	Price	Qty	Total
WOWE14GD0001	Colour-block Sweater Knitting Pattern	£2.99		
WOWE14FH00AK	Fine Lace Wrap-over Cardigan Knitting Pattern	£3.99		
WOWE14FH007Y	Vintage Baby Jacket Knitting Pattern	£3.99		
WOWE14FH0072	Vintage Girl's Bolero Knitting Pattern	£3.99		
WOWE14FH0099	Vintage Baby Jacket & Dress Set Knitting Pattern	£4.99		
WOWE14GD0002	Lace Knit Cardigan Knitting Pattern	£3.99		
WOWE14GH000C	Cricket Jumper Knitting Pattern	£4.99		
WOWE14FH0045	Traditional Cricket Jumper Knitting Pattern	£2.99		
WOWE14KS0013	Button-up Cardigan & Booties Knitting Pattern	£3.99		
WOWE14FH009G	Vintage Bags Of Style Crochet Pattern	£3.99		
WOWE14KS0047	Shell Pattern Cushion Crochet Pattern	£2.99		
WOWE14KJ0000	Cable Teddy Knitting Pattern	£3.99		
WOWE14HG0004	Name Bunting Knitting Pattern	£2.99		
WOWE14GH000B	Tote Bag Knitting Pattern	£2.99		
WOWE14FH0047	Bridal Horseshoe & Garter Knitting Pattern	£1.99		

Postage and packaging **£0.99**

GRAND TOTAL £

I enclose a cheque made payable to **Woman's Weekly Shop** (no cash, please) for the sum of

£
(please write your name and address clearly on the back of your cheque)

Mrs/Miss/Ms/Mr (delete as applicable)

Name

Surname

Address

Postcode

Daytime tel no (incl code)

Email address

Woman's Weekly, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you of news, new products, services and offers available from *Woman's Weekly* and from Time Inc. (UK) Ltd by email, phone and post. You can unsubscribe from emails by clicking unsubscribe from within the email. Please tick here if you prefer not to be contacted by phone or post. ☐

LTM11 06/11/15

Little Chatterboxes

Best-selling craft designer Tone Finnanger turns her talents to soft-toys with these adorable parrots, which will delight 'Tilda' fans everywhere

A BIT MORE TRICKY

You will need

- Templates on pages 70 and 71
- Tracing paper
- Fat-quarters or scraps of cotton fabrics in four coordinating prints
- Safety-standard polyester toy filling
- Lightweight polyester wadding
- Matching sewing thread
- Fade-away marker pen
- Black stranded embroidery cotton for the eyes
- Knitting needle

Note: Join pieces with right sides together unless otherwise stated.



Tilda's Toy Box by
Tone Finnanger
(F&W Media, £16.99).
See page 61



Finished size of body, excluding tail feathers: 30cm

To Make

1 Trace off the templates printed on pages 70 and 71 and cut out. Using the templates as a guide, cut a piece of fabric large enough for two beaks and a piece of contrast fabric large enough for two bodies. Fold the fabric pieces in half, with right sides facing, and press flat. Draw around the outline of your templates and mark in the body dots. Then, carefully mark in a 1cm seam allowance on each piece, where the beaks will be attached to the bodies. Roughly cut out the shapes but cut accurately along the seam allowances you have drawn for attaching the beaks.



2 Sew a beak to each body part, taking the 1cm seam allowance and ensuring that the beaks point down; press seams open. Pin pieces together, lining up the beak seam lines and then stitch the two bodies together around the drawn outlines, leaving an opening between the marked dots. Trim seam allowances down to 6mm and cut nicks in the seam allowance where the seams curve in. Turn right side out, using a knitting needle to help you. Press and then stuff the body firmly with toy filling, again using the knitting needle to help. Slipstitch opening edges closed; see page 65 for details on how to work this stitch.

3 Fold the fabric for the wings, short tail feathers and long tail feathers in half with right sides

facing, and press. Place the wadding under the folded fabric and trace around the outlines of the two wings, two short tail feathers and one long tail feather. Pin layers together, then sew round the parts leaving a 3cm opening along one straight edge of each piece. Cut out the pieces, leaving a 6mm seam allowance, and cut nicks in the seam allowance where the seams curve in. Turn pieces right side out through the openings using a knitting needle to help you and slipstitch the opening edges closed. Press seamed edges flat.

4 Whipstitch the wings securely to each side of the body, by sewing on the underside of the wing without sewing through it (see page 65 for details on how to work this stitch). Stitch the two small tail feathers on each side of the tail and the large tail feather slightly further up in the middle at the back, in the same way, using the images as positioning guides.

5 Fold the fabric for the feet in half with right sides facing and press. Use the template to draw an outline of the feet onto the fabric. Cut out each foot roughly and pin fabric layers together. Stitch each foot following the drawn outlines, leaving the top straight edges open. Trim seam allowances down to 6mm and cut nicks in the seam allowance where the seams curve in. Turn right side out, press and then stuff the feet firmly with toy filling, using a knitting needle to help.

6 Turn under a 2cm hem around the opening at the top of each foot using a knitting needle to help and pin the feet to the underside of the body. Place the chatterbox parrot on the edge of a table and adjust the legs until it can stand by itself. Whipstitch the legs in place.

7 Using the template as a guide, mark the position of the eyes with fade-away marker pen then, using two strands of black embroidery thread, work the eyes in satin stitch (see page 65 for details on how to work this stitch).

GET MAKING
★ FOR ★
CHRISTMAS



Winter Warmer

Glam up an outfit with this sumptuous faux fur scarf – it would make a luxurious gift, too

A BIT MORE TRICKY

You will need

- Pattern diagrams on page 72
- Pattern paper
- Chinchilla faux fur, or faux fur of your choice
- 1m of 150cm-wide polyester stain lining fabric
- Fabric scissors
- Sharp scalpel
- Matching sewing thread
- Hand sewing needles
- Chalk/pencil
- Long, strong pins
- Ruler and tape measure
- Sticky tape

To make pattern

Mark out a rectangle measuring 111 x 18cm onto the pattern paper and cut out. Fold the rectangle in half lengthways and crease to mark the middle. Unfold the paper and draw a 15cm line on the crease, for the slide-through opening, 21cm up from one of the shorter ends. Using the pattern diagrams on page 72 as a guide, mark a welt (traditionally used when making a pocket opening). To do this, create a 2cm box the same length as your pencil line, making sure the pencil line runs down the middle. Mark in the diagonal cutting lines shown in the small diagram. Bringing the short ends of the pattern together fold in two and cut along the fold line. From these newly cut lines, mark arrows pointing away to indicate the fur direction. This will ensure that both sides of the scarf will fall in the same direction, rather than one pointing down and the other up.



To Make Up

1 Place the pattern pieces onto the fabric side of the fur and mark with chalk, transferring all the information, and carefully cut out with the scalpel. To do this, always cut from the

reverse side of the fur fabric; as you cut with the knife, use your other hand to hold the fur above the knife. Use your fingers to pull the cut line apart gently. Holding the work in this way is important to counteract the drag or pull that the knife produces.

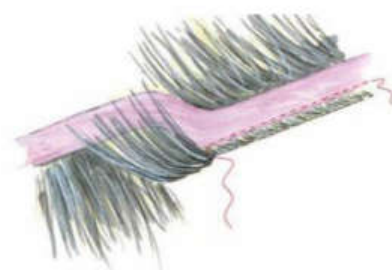
2 Butt the two scarf pattern pieces together at the centre seam (with arrows facing away from each other) and, using sticky tape, stick the pieces together to form a whole scarf pattern again. Next, cut one piece from the lining, marking the welt position on the wrong side. Cut a second piece of lining measuring 25 x 10cm.

3 Place the two fur sections together to form the centre seam of the scarf and pin. The fur should be running away from the centre on each piece. Machine stitch the pieces together using a large stitch and taking a 5mm seam allowance. Use a pin to tease out carefully any stray fur trapped in your seam.

4 Pin the small square of lining onto the fur side of the scarf, covering the area where the welt is to be created. Using a sewing machine and large stitch, sew round the outer marked edges of the welt. With scissors, cut through both the fur fabric and lining, following the cutting lines. Pull the lining through the hole and pin onto the fabric side of the fur, making sure that the fur rolls right to the edge around the opening. Tack the lining in place around the opening and then remove pins.

5 From the remaining lining fabric chalk out bias strips 8cm wide to form a length 260cm long. Cut out and join the strips together to obtain the correct length. Press strip in half along its length. Turn the scarf fur side up and pin the raw edges of the folded bias tape to the edges of the fur, starting at the centre seam and folding the bias tape back on itself at the starting point.

6 Using a large stitch on your machine, stitch the bias tape in place around all edges, overlapping it by 4cm at the finishing end. Cut off



excess tape. When attaching the folded bias, comb any stray fur inwards under the tape as you sew. This prevents the fur from becoming trapped within the seam, which will look ugly – the blades of a small pair of scissors are ideal for combing back the fur as you stitch.



7 Now “roll” the fur by folding the bias tape towards the fabric side of the fur and hand sew into position. To do this, roll the tape towards the reverse side of the fur. As your thumb folds the tape over, gently roll a little of the fur edge with the tape. Tack the tape to the fur backing, working 1cm in from the seam.

8 Using sharp scissors, cut through the cutting lines of the welt on the lining piece. Press the edges of the welt to the wrong side using an iron. Offer the pressed welt over the scarf welt and pin in place. Now fold under the raw edges of the lining round the perimeter and pin onto the bias tape 5mm away from the edge. Slipstitch the lining into place around all edges and remove pins.

Twenty to Make: Faux Fur Fun by Alistair Macdonald (Search Press, £4.99; www.searchpress.com). See page 61





New! Christmas Cake-Decorating Day



Learn how to make treats and decorate cakes for Christmas

Join the Knightsbridge PME cake-decorating experts and get involved in a fabulous cake-decorating day on Saturday 17 October. The day is ideal for all abilities and you'll be able to watch easy-to-follow decorating techniques, plus have the chance to try them yourself, too. This will give you plenty of time to practise the techniques before Christmas, so you can wow friends and family. The day will be led by Paula Macleod, who's the Head of School at KPME.



Cake decorator Paula and her team will show you how to create beautiful and fun festive cakes and bakes



On The Day

10-10.30am

Meet and greet

With tea, coffee and cake

10.30am-12.30pm

Christmas Magic

with Paula Macleod

Christmas ideas, including cakes, cookies and sugar treats

12.30-2.30pm

Buffet lunch and mini demonstrations:

Christmas Pops

with Gemma Wiseman

Make wonderful home-made treats

Painting Made Easy

with Pauline Moody

Learn how to paint on sugar

Sugar Bells & Marzipan Treats

with Janet Smith

Learn to make moulded decorations

Elegant Cupcakes

with Tony Warren

Different colour combinations and a touch of lustre to complete the magic

2.30-4.30pm

Make & Take

Decorate your own mini Christmas cake, using the skills demonstrated throughout the day

Additional information

- ❖ We'll email or write to you. This is your ticket to the event (please bring it with you on the day). A guest list will be in operation.
- ❖ The day runs 10am-4.30pm.
- ❖ The event will be held at Knightsbridge PME, Riverwalk Business Park, Riverwalk Road, Enfield EN3 7QN.
- ❖ Feel free to make notes. Cameras are allowed, but videoing is not permitted.
- ❖ A buffet lunch is included.
- ❖ Every reader attending will receive a goody bag.
- ❖ Attendees will receive a 10% discount to use in the shop on the day.
- ❖ Free car parking is available at the venue.
- ❖ Tickets are allocated on a first-come, first-served basis. *Woman's Weekly* has the right to change the itinerary of the day. Tickets to this event are non-refundable, unless the event is cancelled or postponed.



Cakes may differ from images shown on this page

Call 0800 024 1212* or fill in the coupon



Use The Coupon Payment may be made by cheque (with your name and address on the back of the cheque, please), crossed and made payable to **Woman's Weekly Shop**.



Book By Phone MasterCard, Visa or Maestro cardholders can book the workshop on 0800 024 1212. *Lines open Monday to Friday, 10am-4pm, but closed bank holidays. Call charges from mobiles and non-BT landlines may vary.

DATA PROTECTION *Woman's Weekly*, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you to news, new products, services and offers available from *Woman's Weekly* and from Time Inc. (UK) Ltd. You can unsubscribe from emails by clicking unsubscribe from within the email.

Woman's Weekly Christmas Cake-Decorating Make & Take Workshops

Please complete this coupon, enclosing payment, and send it to: **Woman's Weekly Customer Care, 6th Floor, Blue Fin Building, 110 Southwark Street, London SE1 0SU**

Event	Price	No. of tickets	Total
Cake-Decorating Day on Saturday 17 October 2015**	£75 per ticket		
GRAND TOTAL			£

I enclose a cheque made payable to **Woman's Weekly Shop** (no cash, please) for the sum of £

Mrs/Miss/Ms/Mr (delete as applicable)

First name Surname

Address

..... Postcode

Daytime tel no. (incl. code)

Email address

If you've bought more than one ticket, please give us the names of those attending with you.

Name Name

Name Name

Woman's Weekly

****Please note, if Saturday 17 October sells out, you'll be offered Sunday 18 October 2015.**

DATA PROTECTION *Woman's Weekly*, published by Time Inc. (UK) Ltd, will collect your personal information to process your order and alert you of news, new products, services and offers available from *Woman's Weekly* and from Time Inc. (UK) Ltd. You can unsubscribe from emails by clicking unsubscribe from within the email. Please tick here if you prefer not to be contacted by phone or post ☐

Bookshelf

Here's a round-up of some of the inspiring books that we have featured in this month's issue, plus some more exciting new titles



TILDA'S TOY BOX
By Tone Finnanger
(F&W Media, £16.99; published 31 October)

Best-selling Norwegian craft designer Tone Finnanger brings her talents to soft toys for children. As with all of the Tilda books, everything is beautifully photographed and styled. This title shows readers how to make a wide range of soft toys and gifts, plus quilts and cushions. It's full of simple sewing patterns for adorable dolls, sea creatures and jungle animals – including the parrots featured on pages 56-57. With full-sized templates, clear instructions and attractive illustrations, this book is a must for sewers.



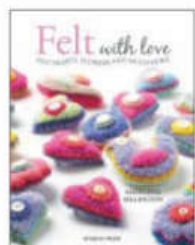
MODERN CROSS STITCH
By Hannah Sturrock (Cico Books, £12.99; published 8 October)
In *Modern Cross Stitch* Hannah

Sturrock shares more than 30 of her stylish and contemporary designs. We love this book, as Hannah's ideas are a little bit different from those in other books that are available. She uses striking patterns and clean, fresh colours, and takes inspiration from interior fashions, vintage textiles, nature and more, to create modern, covetable designs. Hannah loves to stitch and says she wants you to love it, too. So pick up a needle and thread and discover Hannah's world of cross-stitch, such as the fabulous Santa's Sack on pages 38-40.



TWENTY TO MAKE - FAUX FUR FUN
By Alistair Macdonald
(Search Press, £4.99)
Everyone loves the feel of faux

fur; beautifully soft and tactile, it adds a touch of luxury to everyday items such as boots, gloves, bags and scarves. In this little book, Alistair Macdonald offers a range of projects to suit all tastes and abilities, from sumptuous cushions and headbands to a super-snug collar and bag. With helpful hints for cutting, sewing and lining, this is the perfect book for spoiling yourself, your family or your friends with a handmade faux-fur gift – perfect for Christmas. Turn to pages 58-59 for a taster – a gorgeous winter warmer fur scarf.



FELT WITH LOVE: FELT HEARTS, FLOWERS AND MUCH MORE
By Madeleine Millington
(Search Press, £9.99)

For anyone who loves felt this book is a joy. Medieval, Elizabethan and folk art inspire Madeleine's work and she creates using a wonderful palette of bright and bold colours. The book is filled with everything you will need to get started and then develop your skills. There is also a section on dyeing fabric, adding embellishments and embroidery stitches. If you want to teach a child to hand sew, this is a wonderful way to start. The projects are quick and easy, and the results will thrill. See pages 47-50 for our delightful Four Seasons quartet.



LOVE TO SEW: CHRISTMAS STOCKINGS
By Rachael Rowe
(Search Press, £7.99)

Nothing beats the fun of personalising the Christmas preparations, and making your own stocking is the perfect way to start. In this book, Rachael Rowe has created 18 stockings to make, from wee ones for an advent calendar to a huge toy sack; and you can embellish them in a number of attractive ways. You don't need a lot of sewing know-how to make any of these stockings – indeed, some are even suitable for children or beginners. Each project has full step-by-step instructions and all the templates needed are provided.



TWENTY TO MAKE: STITCHED FABRIC BROOCHES
By Alex McQuade
(Search Press, £4.99)

If you are familiar with the *Twenty to Make* series, then you will know how good it is and what great value. Alex McQuade loves creating fabric brooches and corsages. Here, she uses a variety of odds and ends to make some beautiful and truly wearable items to add to your wardrobe, giving new life to favourite outfits. This includes the cute little Scottie dog we featured in last month's issue of *Love To Make* – a real favourite of ours. This book gives you some great ideas for brooches to make as gifts for family and friends, too.

To buy these books, visit searchpress.com.
Free postage within the UK

Fancy Dresses

Now you've made the rag doll featured in last month's issue, it's time to dress her so she can delight a little girl this Christmas

A BIT MORE TRICKY

You will need

For the dress:

- Templates from page 73
- 60 x 45cm gingham fabric
- Matching sewing thread
- Narrow elastic
- Bodkin or small safety pin
- Two 12mm buttons
- Cotton embroidery thread in pink

For the top & skirt:

- Templates on page 73
- 50 x 20cm plain cotton fabric
- 60 x 20cm coordinating print cotton fabric
- Matching sewing thread
- Narrow elastic
- Bodkin or small safety pin
- Matching cotton embroidery thread
- One 12mm button

For the shoes:

- Templates on page 72
- 30 x 15cm dark grey felt
- 20 x 10cm light grey felt
- Matching sewing thread
- Two 12mm buttons

Notes: The seam allowance is 6mm throughout.

Reinforce both ends of each seam with two or three stitches worked in the reverse direction.



Belle & Boo: 5 is for Sewing
(Quadrille Craft,
£16.99; www.searchpress.com)

DRESS

1 Enlarge the templates on page 73 by 200%, using a photocopier, and cut out. From gingham fabric cut: one front yoke; two back yokes; two sleeves; one facing and one rectangle for the skirt 45 x 15cm.



2 Join the front and back yokes at the shoulder seams, then press the seam allowances towards the back. Neaten outer edge of neck facing with zigzag stitch then, with right sides facing, pin facing around neck edge and stitch in place. Trim seam allowance back to 3mm; turn facing to wrong side of yokes, press and tack in place.



3 Neaten bottom edge of each sleeve with zigzag stitch, then press a 1cm hem to wrong side. Mark centre top of both sleeves and machine stitch a line of long, straight gathering stitches along the dotted line as shown on the template. With right sides facing, pin a sleeve to one armhole, matching corners and centre top. Pull up one of the threads to gather sleeve head. Adjust gathers so they lie evenly. Pin, tack and machine stitch in place, then trim seam allowance and zigzag to neaten. Add the other sleeve in the same way.

4 Unfold hem at each cuff then, with right sides facing, fold yokes along shoulder seam so front and back yokes are facing. Stitch yoke side and underarm seams together, matching underarm seams, and waist and cuff edges; zigzag edges to neaten.



5 Machine stitch a line of long, straight gathering stitches along top edge of skirt, leaving 15mm unstitched at each end. With right sides facing, pin skirt to yokes, matching corners and centres. Pull up one of the threads to gather skirt to fit yokes. Adjust gathers so they lie evenly. Pin, tack and machine stitch together, then zigzag seam allowance and press upwards.

6 Fold cuff hem back up and slip hem in place, leaving a 6mm opening (turn to page 66 to see how to work this and all other hand stitches used). Fix a bodkin or small safety pin to the elastic and feed through the opening and all round hem. Draw up to make a puff sleeve and tie ends securely. Trim and push knot through gap; slip hem opening closed.



7 Neaten dress back edges with zigzag, then press edges to wrong side along foldlines as indicated on template. Open out folds, with right sides facing and neaten edges



4 Zigzag neaten all four edges of skirt rectangle. Seam short edges together and press open. Stitch a 1cm hem around top and bottom edges, leaving a 1cm opening in the top hem. Using a bodkin or small safety pin, thread elastic through opening and around hem. Draw up so that waist measures 25cm. Knot ends of elastic securely together, trim and push knot back inside hem. Slipstitch opening closed.

SHOES

1 Enlarge the templates on page 72 by 200%, using a photocopier, and cut out. From dark grey felt cut: two inside uppers and two outside uppers. From light grey felt cut: two soles.



2 Pin an inside upper and outside upper at side edges; whipstitch together. Pin sole to bottom edge, matching centre front and back to upper seamlines at A and B. Turn right side out. Sew end of strap in place then stitch on a button. Make up other shoe with strap in opposite direction.



level join backs together, for 8cm from bottom edge, stitching along the pressline. Slip hem edges in place down each side of back opening. Neaten skirt bottom edge and make a 15mm hem. Using three strands of pink cotton embroidery thread, stitch two button loops (see page 66) on the left edge of the yoke and sew the buttons to the right edge to correspond. Remove tacking stitches.

TOP AND SKIRT

1 Enlarge the templates on page 73 by 200%, using a photocopier, and cut out. From plain cotton fabric cut: one top front and two top backs. From print fabric cut: one neck facing and one rectangle for the skirt 25 x 15cm.



2 Pin and stitch top backs to front along shoulder seams. Trim and zigzag seams to neaten. Neaten,

fold and stitch a 6mm hem along each sleeve edge. Zigzag outer edge of neck facing. With right sides facing, stitch facing to neck edge. Trim seam back to 3mm, turn facing to inside, press and tack in place. Topstitch around neck from right side, 4mm from edge. Neaten, fold and stitch a 6mm hem along each sleeve edge.



3 Join underarm and side seams. Neaten seams and back edges with zigzag, then press centre back edges to wrong side along foldlines as indicated on template. Open out folds, with right sides facing and neaten edges level join backs together, from hem edge to 8cm from neck edge, stitching along the pressline. Topstitch turnings in place around back opening. Turn up and stitch a 1cm hem. Make a button loop (see page 66) on one side of back opening edge and then sew a button to right edge to correspond.

Early Christmas gifts from £14.99

Because there's no time like the present...

magazines
direct.com

Christmas is coming, so start ticking off your gift list early. We've got an incredible range of top quality magazine subscriptions – and from just £14.99 a year, your pocket will be thankful too.

Women, Fashion & Beauty

From fabulous high street fashion to celebrity style and beauty tips, we've got all the inspiration a woman needs.



51 issues **£59.99**
£97.10 **Save £37**



12 issues **£27.99**
£55.00 **Save £27**



12 issues **£20.99**
£40.66 **Save £19**



12 issues **£14.99**
£43.20 **Save £28**

Women's Interest

Captivating short stories, knitting patterns and creative craft ideas she'll love – whatever her interest, we've got it all!



12 issues **£19.99**
£23.40 **Save £3**



50 issues **£44.99**
£57.20 **Save £12**



11 issues **£44.49**
£54.45 **Save £9**



12 issues **£27.99**
£37.65 **Save £9**

House & Home

Hot properties, cool kitchens, country gardens – if they've got a passion for all-things home, step inside.



12 issues **£26.99**
£49.00 **Save £22**



12 issues **£29.99**
£59.00 **Save £29**



12 issues **£29.99**
£57.00 **Save £27**



12 issues **£28.49**
£52.20 **Save £23**

Sports & Hobbies

From golf to cycling and sailing to gardening. Whatever they're into, we're onto it.



13 issues **£38.99**
£61.10 **Save £22**



12 issues **£38.49**
£58.17 **Save £19**



13 issues **£39.99**
£59.90 **Save £19**



13 issues **£42.99**
£61.75 **Save £18**



Over 50 titles

One for them,
one for you
Buy two or more
online and get
£5 off

Monthly extras,
Exclusive for
subscribers.

Every month enjoy new offers, giveaways and prizes at mymagazinesrewards.co.uk. With access to our FREE rewards and to the digital version of your magazine, your subscription will pay for itself in no time.

Rewards

Go Digital! Download your
magazine right away.

Every subscription package includes access to the digital version for iPad and iPhone*



Subscribe online at
magazinesdirect.com/FLN5



0330 333 4555

Quote code: FLN5

7 days a week from 8am to 9pm (UK time)



Complete
the coupon
below

Complete this coupon and send to: **FREEPOST RTKA-YLJG-HAAK, Time Inc. (UK) Ltd, Rockwood House, 9-16 Perrymount Road, Haywards Heath RH16 3DH** (NO STAMP NEEDED - UK ONLY)

Your details

Write in block letters. Surname: _____
First name: _____
Email: _____
Address: _____
Postcode: _____
Home Tel No. (if available): _____
Mobile No. _____
Date of Birth:
Magazine title: _____

I would like to send a gift to:

Please also fill out 'Your Details' opposite. To give more than one subscription, please supply address details on a separate sheet.

Mr/Ms/Ms/Miss: _____
Surname: _____
Address: _____
Postcode: _____
Magazine title: _____
Total order amount: £ _____

Choose from 2 easy ways to pay:

1. I enclose a cheque/postal order made payable to Time Inc. (UK) Ltd, for £ _____
2. Please debit £ _____ from my:
TVac TVac Dabill TVac Card TVac Mastro Mastro
Card No: _____
Start Date (Mastro only): _____ Issue No (Mastro only): _____ Expiry Date: _____
Signature: _____ Date: _____
A Christmas card will be sent to all gift orders received by 11th December 2015 (either by email or post) so that you can send it on to the recipient before Christmas. If you supply an email address your order will be acknowledged by email and you will be given the option to download a Christmas card or request one by post. If you do not supply an email address you will automatically be sent a postal Christmas card.

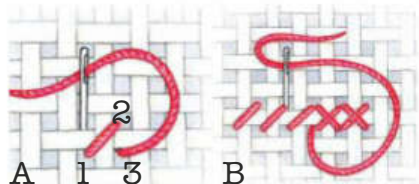
Offer open to new UK subscribers only. Final closing date for all orders is 2nd February 2016. All gift orders purchased after this date will begin with the first available issue. If you would like your gift subscription to start with an earlier issue please contact customer services on +44 (0)330 333 4555. Orders purchased as a gift before the 11th December 2015 will start with the February 2016 issue published in January. All weekly titles will begin with the first available issue in January. All gift orders purchased after this date will begin with the first available issue. Orders purchased for yourself will start with the next available issue – please allow up to 6 weeks for delivery. The full subscription rate is for 1 year and includes postage and packing. If the magazine ordered changes frequency per annum, we will honour the number of issues paid for, not the term of the subscription. For enquiries and service rates contact magazinesdirect@quadrant.co.uk or call 0330 333 4555. For full terms and conditions visit www.magazinesdirect.com/terms. *The digital version comes free with the print edition of your subscription and is available solely on a trial basis. Time Inc. (UK) Ltd reserve the right to withdraw this access to the digital version at any time. The Rewards scheme is available for all active print subscribers of magazines published by Time Inc. UK, free of charge. Digital subscribers who get access as long as the subscription has been purchased directly through the publishers at magazinesdirect.com. Full terms and conditions are available at mymagazinesrewards.co.uk. For enquiries contact rewards@quadrant.co.uk or call 0330 333 4555 between 09.00am to 17.00pm (GMT) Monday to Friday. Time Inc. (UK) Ltd will collect your personal information to process your order. Time Inc. (UK) Ltd would like to contact you by post or telephone to promote and ask your opinion on our magazines and services. Please tick here if you prefer not to be contacted by Time Inc. (UK) Ltd. Time Inc. (UK) Ltd would like to send messages to your mobile with offers from carefully selected organisations and brands, promoting and researching their products and services. If you want to receive these messages please tick here. Time Inc. (UK) Ltd would like to email you with offers from carefully selected organisations and brands, promoting and researching their products and services. If you want to receive these messages please tick here. **FLN5**

Stitch Guide

All the stitches and techniques you will need
to complete the projects in this issue

COUNTED THREAD STITCHES

Cross-stitch



Cross-stitches can be worked either individually or in rows. It doesn't matter which direction you work but make sure the bottom halves of the stitches slope in the same direction, so the top halves will do the same. To work either individual stitches or rows, bring the needle up at 1 and insert one block up (or two or three threads up) and one block (or two or three threads) to the right at 2, forming a diagonal stitch. Bring the needle out at 3. Either complete an individual stitch, as in diagram A, or continue in this way to form a row of half crosses then work back, finishing the upper half crosses as in diagram B.

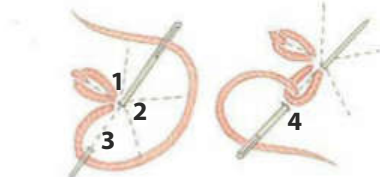
FREESTYLE EMBROIDERY STITCHES

Satin Stitch



Following the outline of the shape, work straight stitches close together as illustrated. Keep the tension even and stitches close for a smooth, flawless finish with no background fabric visible.

Daisy Stitch or Detached Chain Stitch



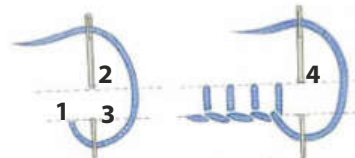
Bring the needle out at 1, reinsert besides 1 at 2, bring it out again at 3 looping thread around the needle point to form a looped stitch. Make a small straight stitch at 4, securing the looped stitch in place, then bring needle out ready for next stitch. This stitch may be worked singularly or in groups to form flower petals.

French Knot



Bring the thread up through the fabric, hold it with the thumb and first finger of your left hand and turn the needle round it once or twice or as necessary. Still holding the thread firmly, turn the needle and reinsert it close to the point where it first emerged. Pull the thread taut so the knot slides down the needle to touch the fabric, then release as the needle goes through the fabric leaving the knot on the surface.

Blanket Stitch



Bring needle out at 1, reinsert at 2 then, trapping the thread under the needle, out at 3. Gently pull the loop taut, then reinsert needle at 4 ready for next stitch.

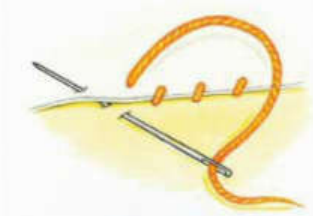
BASIC HAND STITCHES

Oversew



Oversewing or overcast is the customary hand stitch for finishing raw edges of fabric to prevent them from fraying. Working from either direction, take diagonal stitches over the edge, spacing them an even distance apart at a uniform depth.

Whipstitch



Whipstitch is generally used to sew two finished edges together; it can also be used to hold a raw edge neatly against a flat surface. Insert needle at right angles and close to the edge, picking up just a few threads. Slanted floats will be produced between the tiny stitches. Space between the stitches can be short or long, depending on your project.

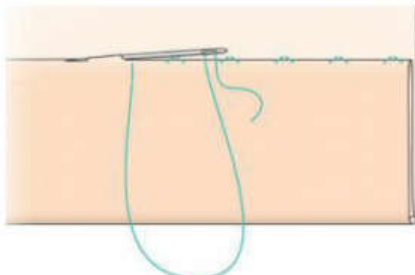
Slipstitch



This stitch is used to join two folded edges together. Worked from right to left (reverse this if you are left-handed), bring the needle out through the folded edge. Slip the needle through the fold of the opposite edge for about 6mm and draw the needle and thread through. Continue in this manner.

BASIC HAND STITCHES cont

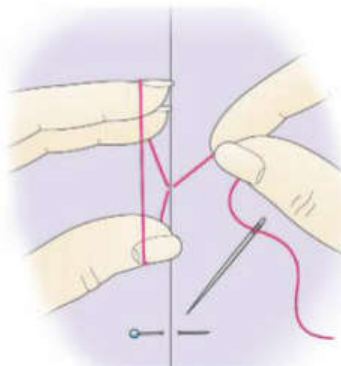
Slip Hem



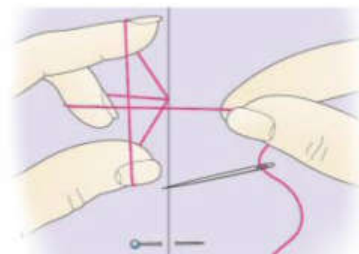
Working from the right to the left (reverse this if you are left-handed), secure the thread on the inside of the hem (or reverse side of top layer of fabric to be attached); bring the needle out through the hem fold. Opposite in the garment, take a very small stitch (no more than two or three threads). Take the needle back into the folded edge and run the needle inside the fold for approximately 1cm; bring the needle out and draw the thread through. Continue in this way, alternating the stitches between the fabric and the fold. Make sure the stitches are not pulled too tightly to avoid puckering.

THREAD BUTTON LOOPS

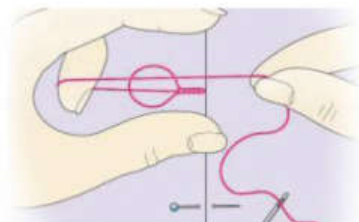
The simplest way to create a thread button loop is to make a thread chain. The chain can be worked to any length required. Please note: This stitch is worked for a right-handed person; reverse the instructions if you are left-handed.



1 Using pins, mark on the garment where the chain will begin and where it will be fastened off – this will be the diameter of your button. Thread a needle with a long length of thread and secure it on the inside of the garment, at the first pin position; bring the thread through to the right side. Take a small stitch through the fabric and draw the thread through, leaving a 10cm loop. Hold the loop open with the thumb and first two fingers of the left hand, holding the working end of the thread with the right thumb and index finger.



2 Using the second finger on your left hand, reach through and hook the working thread end and draw it through the loop to start a new loop.



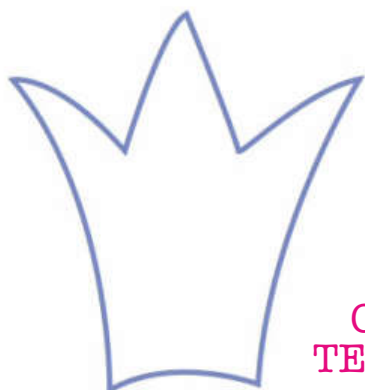
3 As you pull the new loop through, the first loop will start to slide off the other fingers and become smaller as it draws down close to the fabric. Hold the new loop as you did in step 1 and continue making the chain in this way until you reach the desired length. Check to make sure your button fits through the loop, then secure the end by slipping the needle through the last loop and pulling it up tight. Stitch the end of the chain to the garment at the second pin mark and secure on the reverse side.



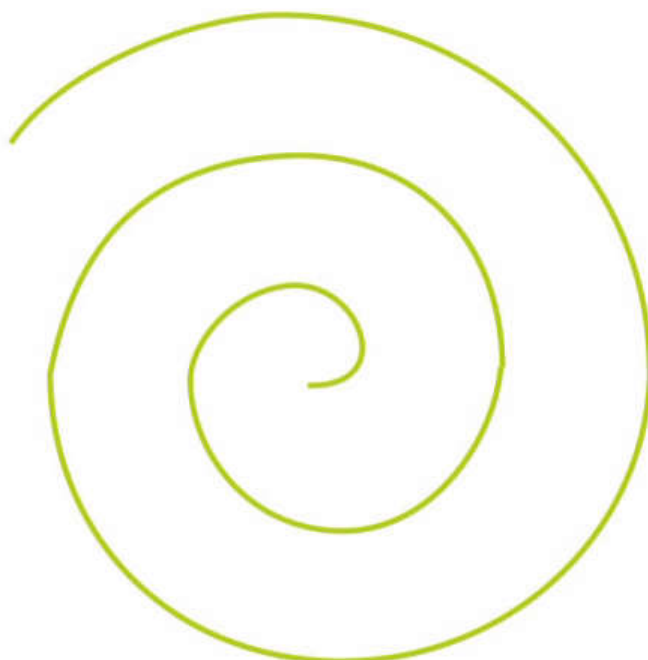
SENT WITH LOVE

PAGES 22-23

Shown actual size



CROWN TEMPLATE



SWIRL TEMPLATE

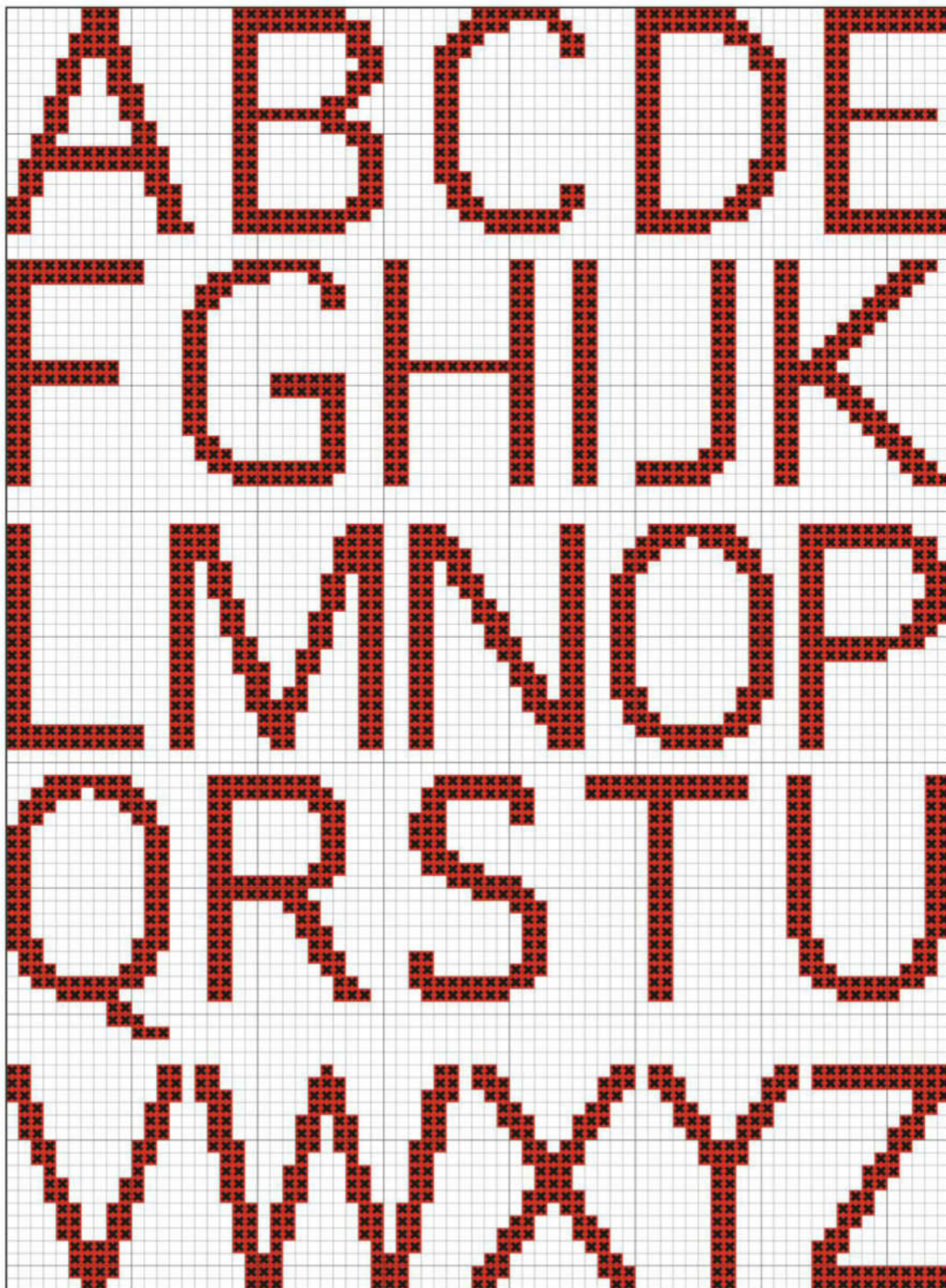


A SACKFUL OF FUN

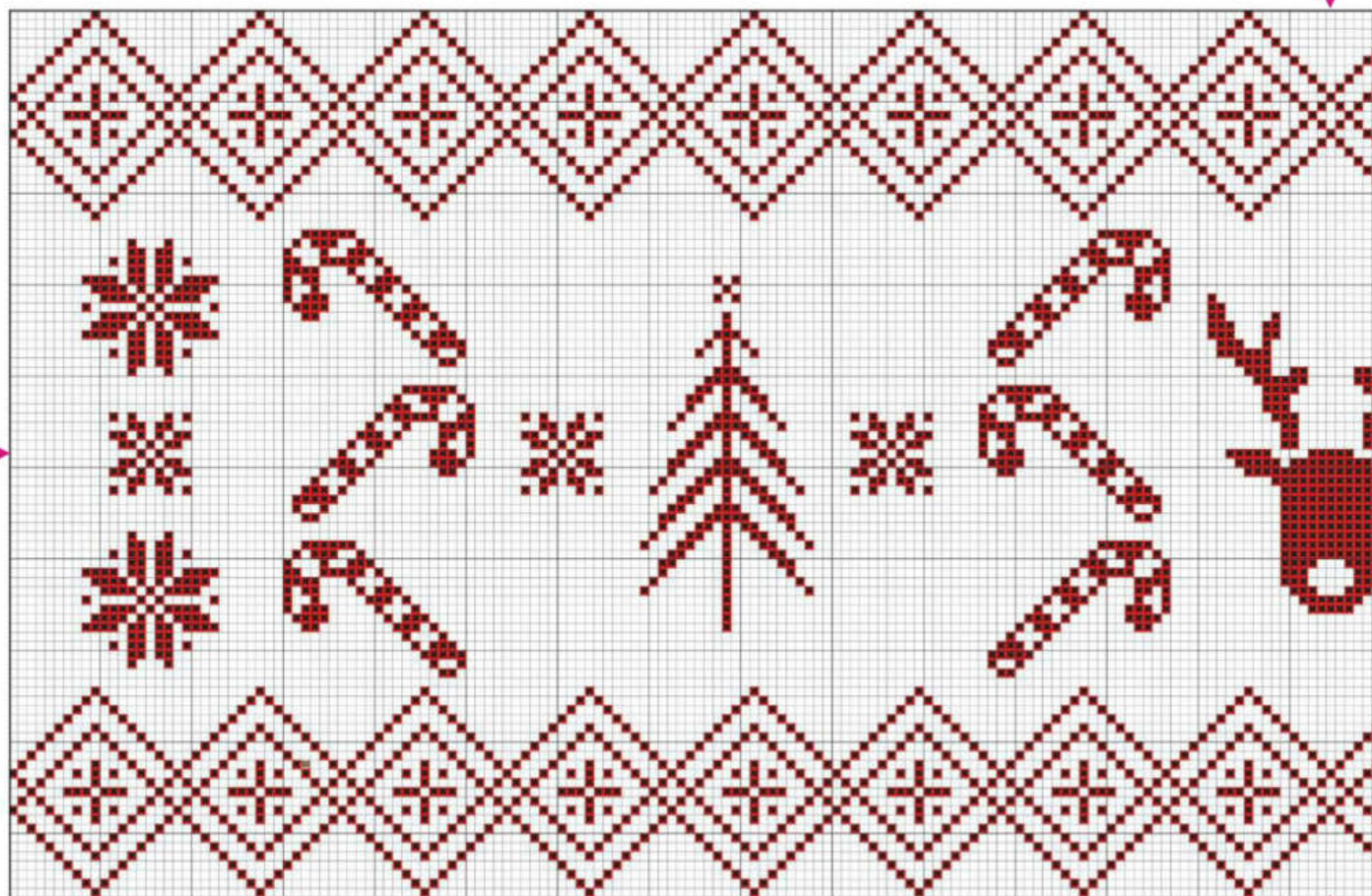
PAGES 38-40

Cross-stitch charts

ALPHABET CROSS-STITCH CHART



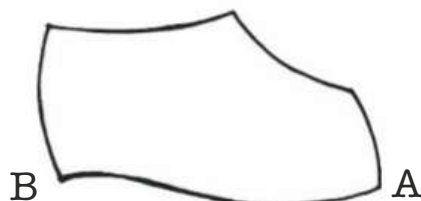
MAIN CROSS-STITCH CHART



FANCY DRESS

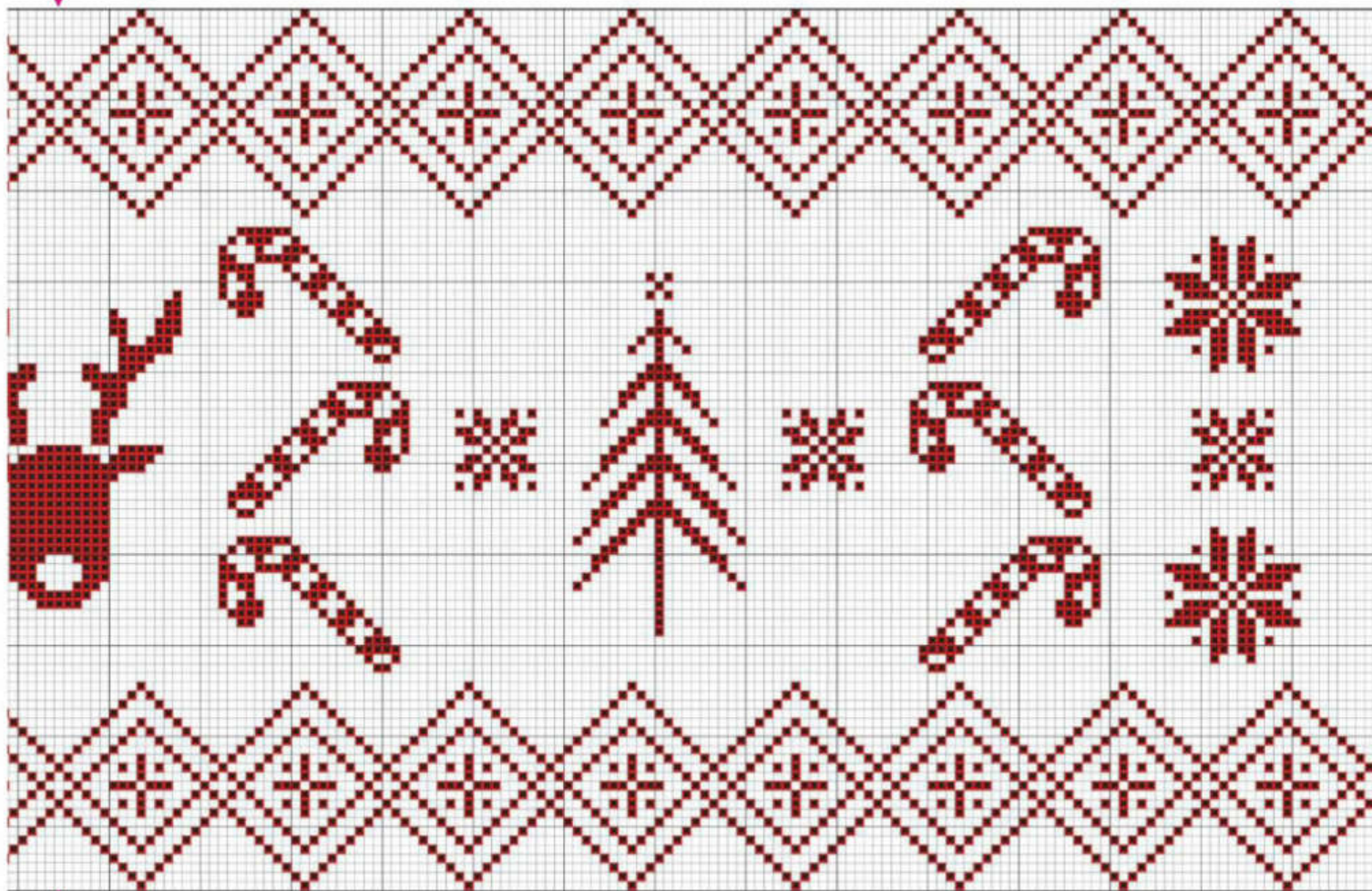
PAGES 62 AND 63

Enlarge on a photocopier by 200%

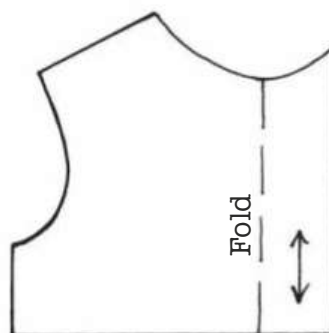
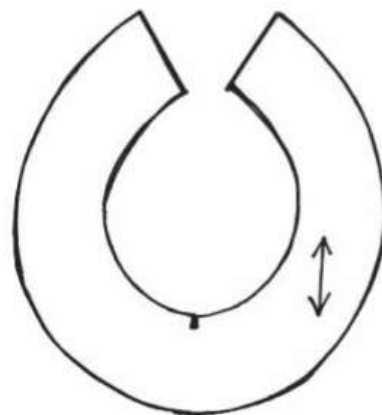


SHOE OUTSIDE UPPER





NECK
FACING



SUMMER
DRESS
BACK
YOKE

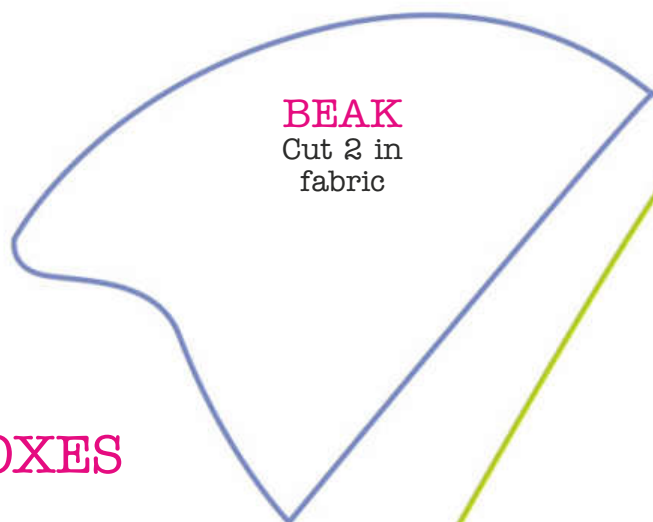




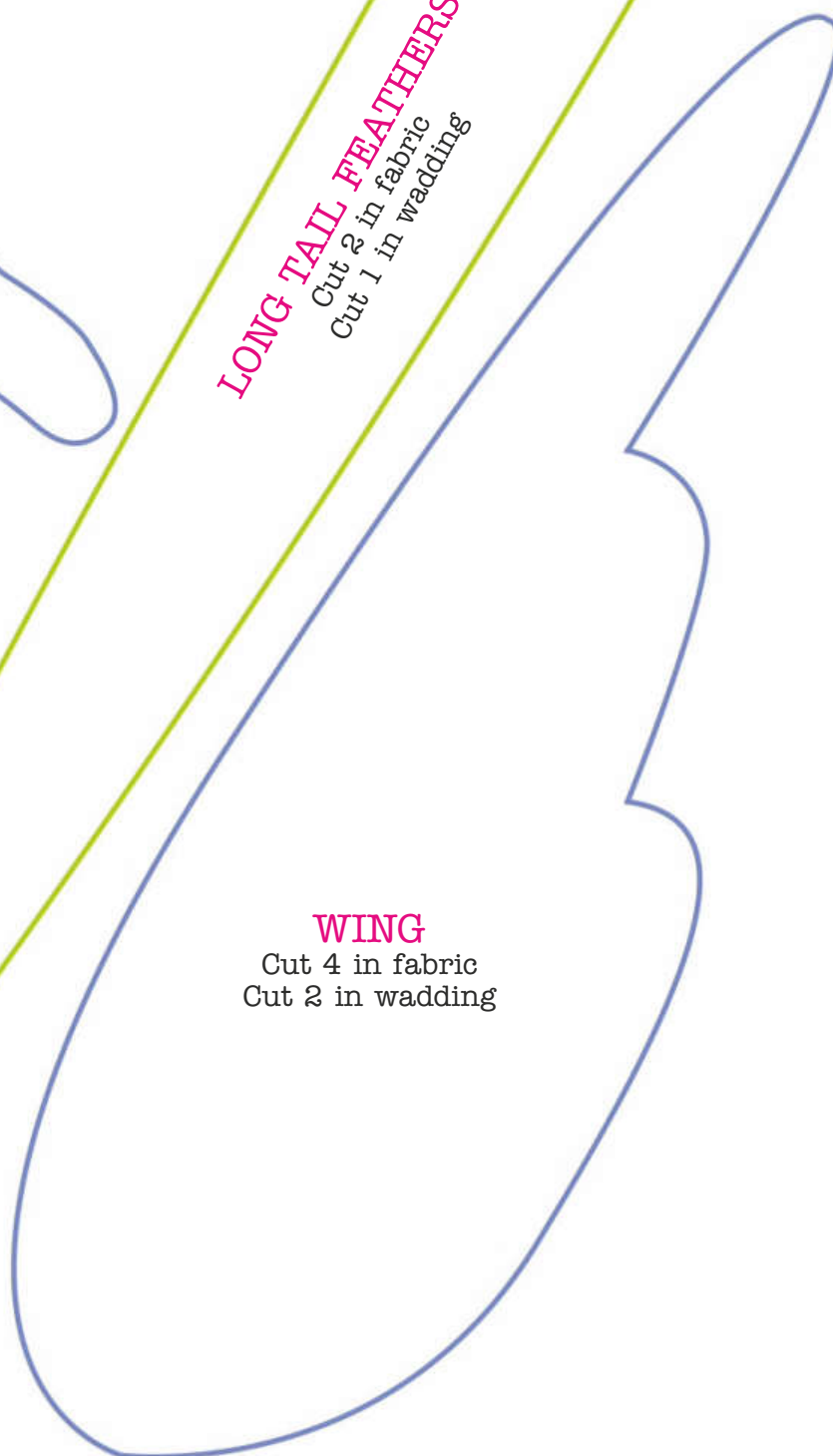
LITTLE CHATTERBOXES

PAGES 56 AND 57

Shown actual size

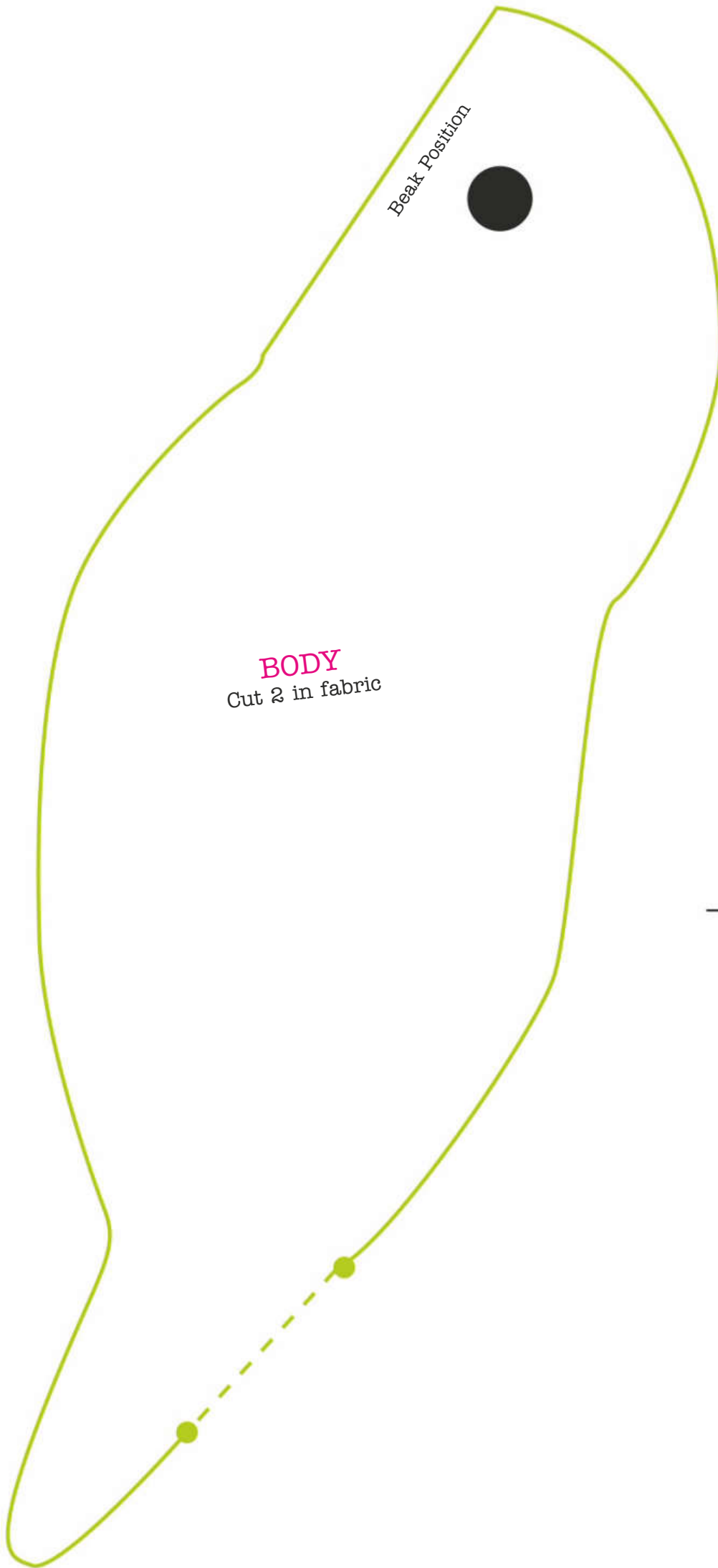


LONG TAIL FEATHERS
Cut 2 in fabric
Cut 1 in wadding



SHORT TAIL FEATHERS
Cut 4 in fabric
Cut 2 in wadding

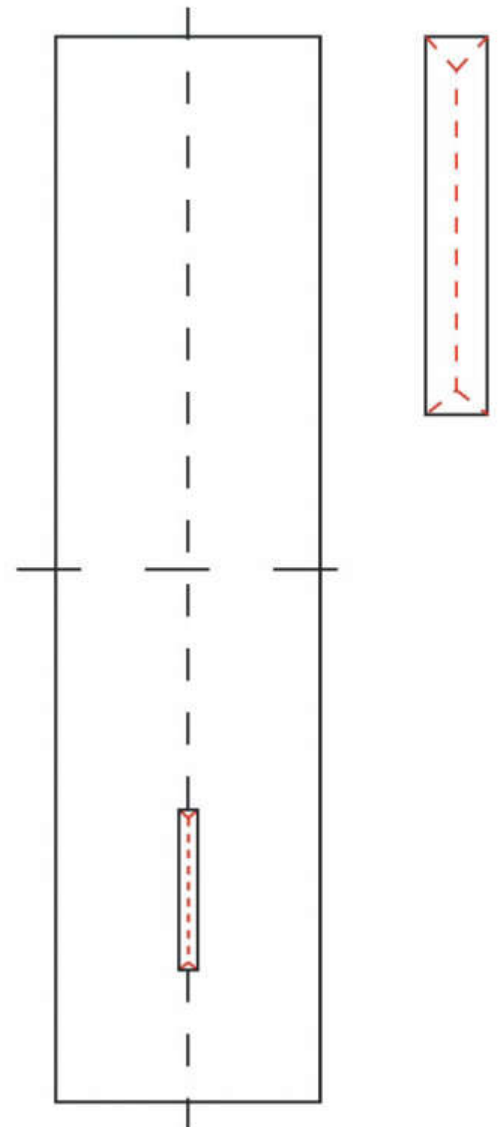




WINTER WARMER

Pages 58 and 59

Pattern diagrams
(not to scale)





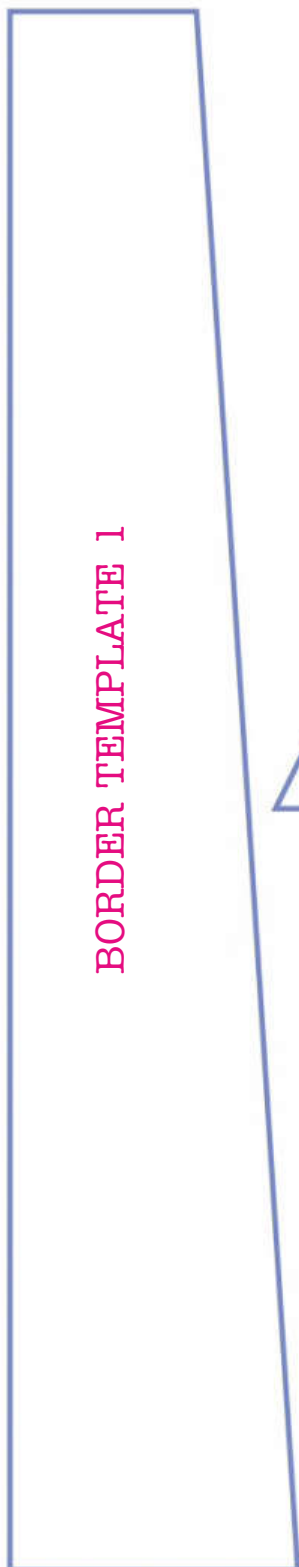
THE FOUR SEASONS

PAGES 47-50

Shown
actual size



BORDER TEMPLATE 2



BORDER TEMPLATE 1



ROOF
TEMPLATE



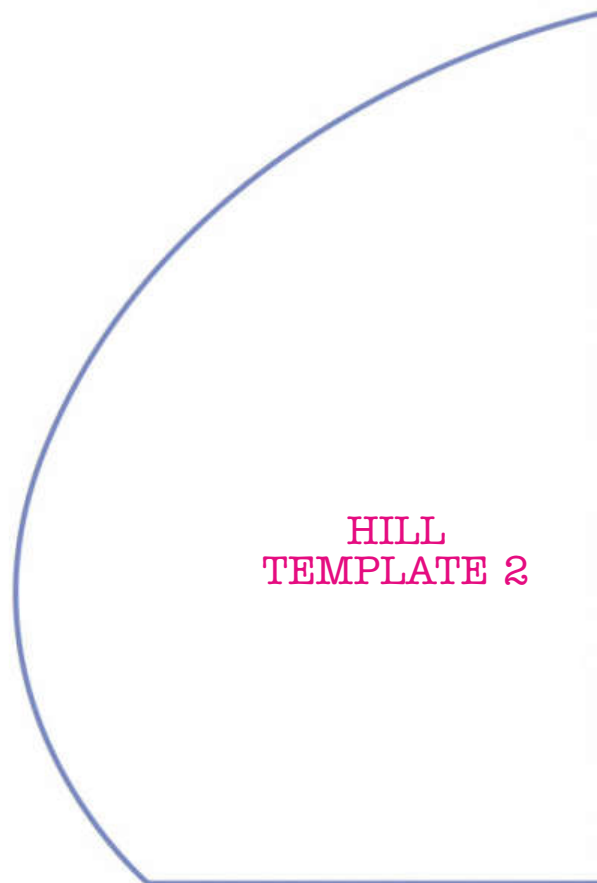
CHIMNEY
TEMPLATE



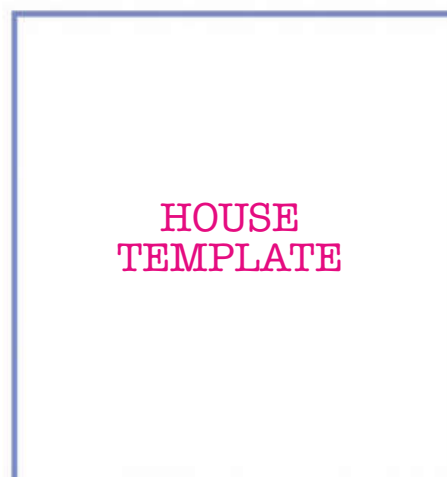
WINDOW
TEMPLATE



DOOR
TEMPLATE



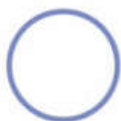
HILL
TEMPLATE 2



HOUSE
TEMPLATE



CIRCLE
TEMPLATE 1



CIRCLE
TEMPLATE 2



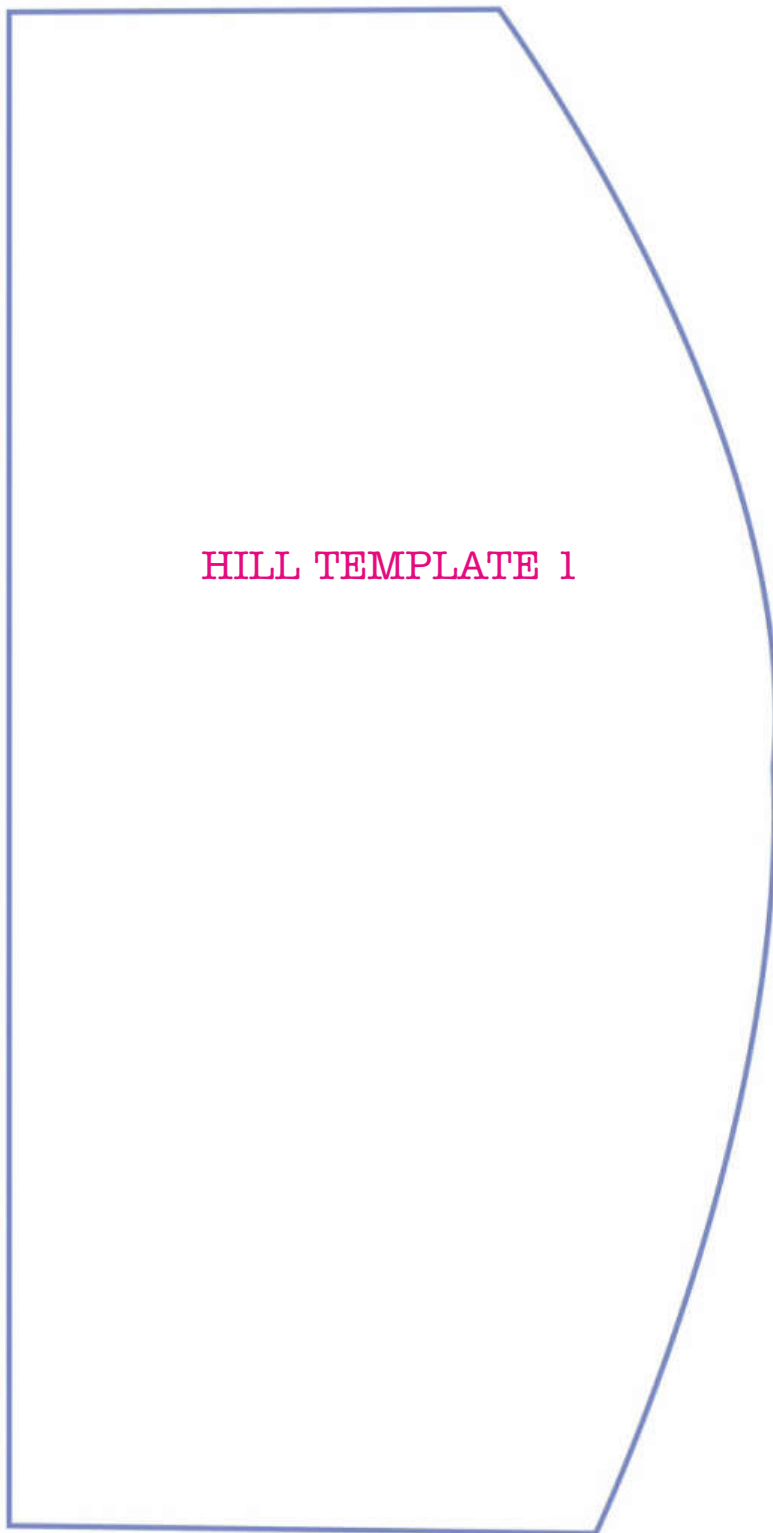
LEAF
TEMPLATE



CORNER
TEMPLATE 2



CORNER
TEMPLATE 1



HILL TEMPLATE 1

LOVE TO MAKE WITH WOMAN'S WEEKLY, Time Inc. (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU. Call: 020 3148 5000. Email: WomansWeeklyPostbag@timeinc.com. Advertising: 020 3148 3680. Offers: 0800 138 2826. Back issues: 01733 385170; mags-uk/ipc. Unless otherwise stated, all competitions, free samplings, discounts and offers are only available to readers in the UK, Channel Islands, Isle of Man and the Republic of Ireland. All details correct at time of going to press. Pre-press by Rhapsody Media. Covers by Polestar Chantry. Printed by Polestar Chantry. ISSN 2056-5739. WOMAN'S WEEKLY® is a registered trademark of Time Inc. (UK) Ltd, and is sold subject to the following conditions, namely that it shall not, without the written consent of the publishers first given, be lent, resold, hired out, or otherwise disposed of by way of trade at more than the recommended selling price shown on the cover, and that it shall not be lent, resold or hired or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of trade or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever. All designs used in this magazine are subject to copyright laws. Patterns are for personal use only and cannot be sold. Multiple copies of any part of this publication may not be made, and no part of this publication whether in its original form or a reproduction thereof may be sold. All patterns featured within *Love to Make With Woman's Weekly* are reproduced in good faith that they do not infringe any copyright. © Time Inc. (UK) Ltd, 2015.

Time Inc.  **recycle**
When you have finished with this magazine please recycle it.

Over To You...

Whether it's a shawl or a skirt, you seem to have it wrapped up this month!



FACEBOOK FEEDBACK

Marie Porter: Made felt tree decorations and I have fabric to make a sack for my grandchild.

Judy Warr: Just started doing some cross-stitch Christmas cards.

Pat Stubbs: Yep – made some crackers and some cards.

Teresa Curtis: Made some cards in June! Have knitted a hoodie and now I'm having a rest before I think of something else.

What's going to be your first knit this autumn?

Susan Strickland: An Arran cardigan for me, I love cable patterns and want a warm woolly for the winter ahead.

Sheila Hallworth: A jumper with a sausage dog on it!

Susan Strickland: Yes, mini knitted ice skates! I will make some more as they are great for hanging on the tree or for using as parcel tags.

Have you begun crafting for Christmas yet?

Susan Hassett: Christmas? I've already started knitting my grandson a sweater for winter 2016!

Janet Chard: A coat for my pet dog.

Sandra Armsworth: I'm making a blanket made up of lots of different coloured yarns and patterned squares.

Woman's Weekly Workshops



Deputy Craft Editor Esme has been practising her dressmaking skills. She's run up her own wrap skirt from the McCall's pattern that we'll be teaching at our regional workshops in Glasgow, Birmingham and London over the coming months. We love the

cotton-print fabric from Rowan that she's chosen to make it in. To find out more about the sewing workshops and Woman's Weekly's other events, visit womansweekly.com/events



Blue on Blue

Caroline Bozas McDonnell has been experimenting with yarns to knit this shawl in varying shades of blue and white. We love the waterfall drape at the edges and the way she's teamed it with a rustic wooden fastening – definitely on trend for the cooler seasons! We're off to fetch our knitting needles to stitch up something similar!

We'd love to hear from you, so please get in touch!

The Amazing Woodland Glen!

We have been overwhelmed by the response to our Woodland Glen project, raising money for the Woodland Trust. For the past few months we have been printing patterns, across all our titles, so you could make creatures for our display at the *Woman's Weekly Live! Show* at EventCity, Manchester, in early September. It was magical, so many thanks to all of you who took part.



WRITE TO US

Love to Make with Woman's Weekly,
110 Southwark St, London SE1 0SU.



EMAIL US

WomansWeeklyPostbag@timeinc.com



CHAT TO US

[Facebook.com/womansweekly](https://www.facebook.com/womansweekly)



SHARE WITH US

[Pinterest.com/womansweekly](https://www.pinterest.com/womansweekly)

LOVE TO MAKE

Only
£2.99

WITH
**Woman's
Weekly**

Coming next month...

On Sale 5 November



**FREE PONCHO
PATTERN** **WORTH £8.75**

*Conditions apply – see next month's issue



FUN SNOWMEN



KNITTING



SEWING



CROSS-STITCH

PLUS Brilliant Christmas decoration
and wrapping ideas... and much more!



**Workshops
Woman's Weekly
that work!**

**Find out all about our
great workshops**

womansweekly.com/events



4593



7366



Book 474



2373



7367



4513



7339



2375



Christmas Knitting from **SIRDAR**